

# The Tiger

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Thursday, April 5, 1984

## New head basketball coach named

by Alan Cannon  
staff writer

Clemson athletic officials ended a 12-day search for a new head basketball coach Monday afternoon by naming former University of South Alabama head coach Cliff Ellis to the position.

The job was vacated March 21 when former head coach Bill Foster resigned to take the head coaching job at the University of Miami.

Ellis, a native of Chipley, Fla., was head coach at South Alabama for over eight years, and amassed a 171-84 record at the Sun Belt Conference school.

"We're fortunate to come up with a candidate who wants to come to Clemson," said Athletic Director Bill McLellan at the Monday afternoon press conference. "I like the idea that he's gone all the way through the ranks. We feel like he's our kind of guy."

Ellis, who led the Jaguars to two NCAA tournament and two National Invitational Tournament appearances during his tenure at South Alabama, said that the lure of coaching in the ACC brought him to Clemson.

"I think it's an opportunity of a lifetime," Ellis said. "The challenge of the ACC and the chance at a national championship such as you had with football really intrigued me."

Ellis said he decided to take the job at

approximately 11:30 p.m. Sunday night, after talking it over with his wife. Officials at Clemson offered him the job Sunday afternoon, he said.

Ellis said he signed a five-year contract, but would not disclose the financial terms. It was reported that Ellis' contract was worth more than \$150,000 per year.

"If not for the opportunity to get to the Final Four and play for all the marbles," Ellis said, "I would have stayed at South Alabama. I'm here to give you everything I've got—hard work, loyalty, dedication, and above all, integrity."

Recruiting is the first task Ellis must face as Clemson's head coach, and he said it will be difficult to overcome the two weeks lost between coaches.

"We've got one week to offset the circumstances of late," Ellis said. "We're going to strive to get the best possible player we can get. We've got to sell ourselves, and we've got to sell the university."

"We're not going to fill our roster with guys who are on the move or are maybes. We want the best that we can possibly get."

The 38-year-old Ellis began his coaching career at Ruckel Junior High School in Niceville, Fla., in 1968. One year later, Ellis was head basketball coach at Niceville High School.

After two years at Niceville, Ellis served  
see Coach, page 6



Clifford Ellis

## Senate swears in president

by Michael MacEachern  
assistant news editor

Associate Professor David J. Senn was sworn in at the Faculty Senate meeting Tuesday afternoon as the new Faculty Senate president, succeeding Holly Ulbrich.

Other officers and newly-elected senators were also sworn in.

The first issue discussed dealt with tenure for teachers. The Faculty Senate passed a resolution recommending a modification for the present way a teacher earns tenure if he has a non-academic background. Normally, according to Senn, teachers are usually put on probation for a period of six years to earn their tenure. Usually, if a teacher transfers from a school where he is still on probation, a percentage of this will be credited toward this person's probationary period at Clemson for receiving this tenure.

However, he said, if a person is a teacher at Clemson and came from a non-academic background, he would not receive a certain amount of credit toward receiving his tenure.

The resolution passed would modify the policy of earning tenure for someone who enters as a teacher from a non-academic background.

Next, the open forum committee was "cautiously optimistic" about negotiations going on between them and the administration giving the committee "more

autonomy on the rejection, acceptance, and revision" of the "Open Forum," according to Senn.

This matter was tabled until the May meeting.

The next subject dealt with indirect costs. When a teacher receives a research grant, included in this grant are funds for indirect costs, he said.

"Indirect costs are things besides paying a teacher's salary; such as, lights, heat, and so on," he said.

The university gives back some of this money to the department or college and they use it for necessary equipment like lab supplies, and other things.

However, the money should really go back to the person who received the grant to further his research. "In some departments and colleges they do give it back, but it is not universal for the university," Senn said.

This was also postponed to the May meeting to collect more data on the material. There are normally three awards which are given out each spring by the alumni—the Alumni Master Teacher, the Outstanding Researcher award, and a public service award.

"We would like to give the Researcher out at spring commencement because they are deserving and would provide an incentive to do well," Senn said.

The Faculty Senate then passed a resolution recommending "that the Outstanding Research Award be presented [citation

read and prizes given] at the spring commencement."

Also, the Faculty Senate discussed the proposed change in the schedule of the university. This provided the most discussion.

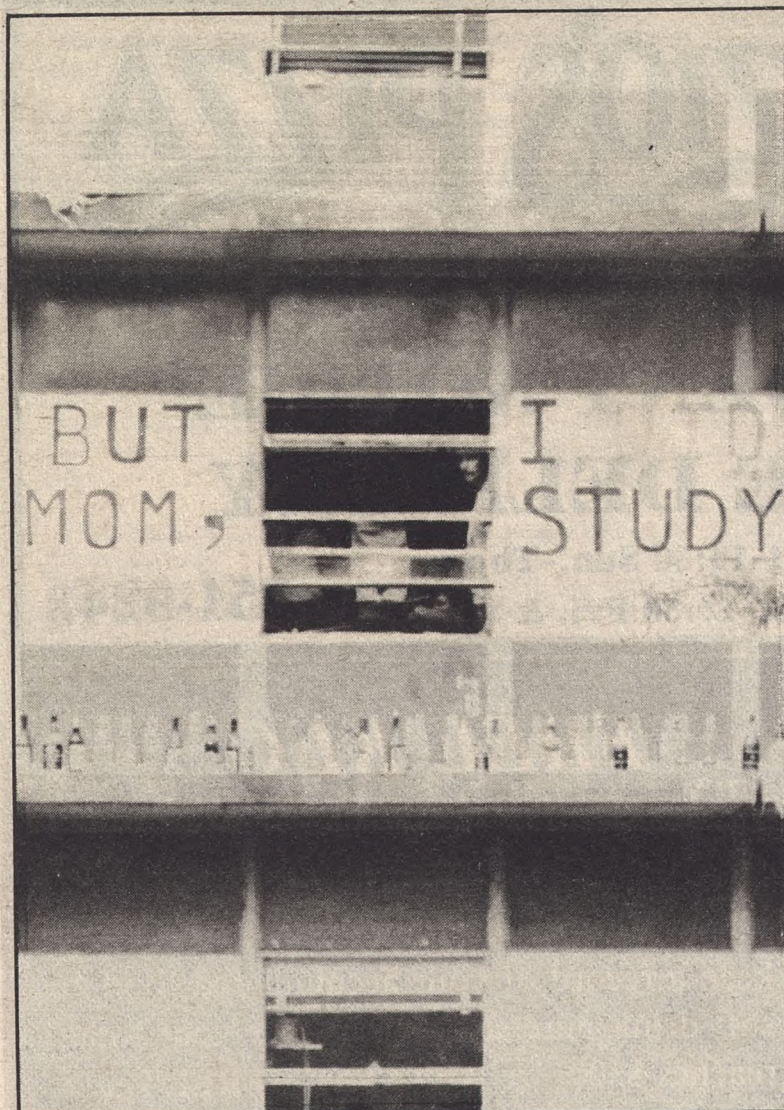
The main problem with the change, to the teacher, would be exam week and the turning in of grades to the registrar's office, he said.

"The final exam would be given on a Saturday with the grades being due at 9 a.m. the following Monday morning. This puts a lot of pressure on a teacher who is giving an essay test to grade all those tests and then turn right around and figure out the students' final grades," he said.

The earliest the new calendar would go into effect would be in the fall of 1985.

The Faculty Senate referred this matter to its Scholastic Policy committee.

The last issue dealt with minimum class enrollment. Usually, if a course has less than 10 people sign up for it, the university does not schedule the class. If this trend continues, then there is a possibility that the course would be discontinued. Since minimum enrollment levels affect a large number of programs or courses throughout the university, and in the long run affect students and teachers alike, the Faculty Senate referred this matter to its Scholastic Policy committee.



### I really did!

With final exams coming up, students find different ways to cope with the stresses and strains. But most importantly, students always need to assure their mothers that they did their best, despite the outcome of the grade report. If you're lucky, you'll be back for summer school before the report comes home.

file photo



# Miss Magnolia crowned

by Deidre Wilson  
staff writer

Cynthia Young was chosen Miss Magnolia during the Miss Magnolia pageant Monday night in Tillman Hall auditorium.

The pageant, sponsored by Beta Theta Pi fraternity, opens Derby Day week, which concludes with the athletic competition between the sororities Saturday.

Young, a junior administrative management major, was sponsored by Delta Delta Delta sorority. Young is from Arden, N.C.

"I was very excited and surprised," Young said. As winner of the pageant, Young will be in the First Friday Parade this fall.

Sixteen contestants competed for the title, with two representing each sorority. The other finalists were: Kelly Haulbrook, first runner-up, sponsored by Kappa Kappa Gamma; Merritt Sanders, second runner-up, sponsored by Kappa Delta; Tracy Montgomery, third runner-up, sponsored by Pi Beta Phi; and Kelly Kastory, fourth runner-up, sponsored by Alpha Delta Pi.

The judges for this year's pageant were Shelley Beasley, Beth Smith, and Leigh Anne Gibson. The eight sororities provided the entertainment for the pageant as they competed in the Sorority Sing Competition.

Emcees for the pageant were Allison Drews and Tom Friedlob, both associate professors of accounting.



Cynthia Young is crowned Miss Magnolia by last year's Miss Magnolia.  
photo by Christopher Goodrich

# Professor named educator of year

by Jill Johnson  
entertainment editor

Gene Rich has been named Educator of the Year by the Piedmont chapter of the South Carolina Society of Professional Engineers. Rich, an Alumni Professor in Environmental Systems Engineering, was given this honor for his work in designing the curriculum now used internationally in environmental engineering.

"It seems more logical to focus on the processes involved in treating both water and wastewater since they are often the same," said Rich. In 1961 and 1962 Rich published textbooks that emphasized "unit operations" and "unit processes" instead of entire systems. According to Rich, the books were used at the university and internationally in 1963.

Before Rich's books were published, students learning to design water and wastewater treatment systems studied the topics in separate curricula. Because the students took similar concepts in different curricula, they were often learning the same material repeatedly.

Rich has been a professor at Clemson for more than 20 years. He received his degrees from Virginia Polytechnic Institute. The National Water Pollution Control Federation has also named

Rich a lifetime member of the organization. A lifetime membership is only given to 35-year members who have made lasting contributions to the field of water pollution control.

Rich has developed an aerated lagoon system to help communities meet environmental standards and low budgets that many counties and cities may face.

This system is also used by larger cities which are under more strict pollution standards.

The system has earned him national attention from the nation's largest conservation organization. Recently, the National Wildlife Federation presented Rich with its Exceptional Service Award.

Rich said, "Sometimes it's easy to get caught up in writing for academic journals and forget that many people who could use the information learned from research don't read those journals."

By implementing new views on the way environmental engineering can be used and should be taught, Rich has established himself as pioneer in the industry.

According to Rich, writing books and teaching still occupy his time. He will possibly continue to influence the way in which environmental engineering is taught and improve the way in which it is administered.

## Inside



Clemson's annual Sport and Society Conference was last week, with such guest speakers as former National Football League Coach Dick Vermeil. For information, see page 9.



For a review of Eddie Murphy's latest comedy album, see page 23.

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## Ten Questions

## Bill Mandicott 'wouldn't trade his job'



By Bob Adams  
news editor

Autographed photos of Bob Hope, Red Skelton, and Kenny Rogers hang on the wall of his office. In his collection of knickknacks he has Billy Joel's harmonica, a money clip from Hope, and a cigar from Skelton. The man who has collected these items and brought several of these performers to Clemson is Union Program Director Bill Mandicott.

Mandicott came to the university in August of 1977 as assistant program director and became program director in August of 1979. Since he has been at Clemson, he says he hasn't had two days that were the same. And even though the union's clock doesn't stop at 4:30 p.m., he wouldn't trade his job for anything.

—What does your job as program director entail?

Well, being a program director is kind of a potpourri of responsibilities. We are responsible in our office for coordinating a good deal of the extracurricular activities on campus. In our office we work with our full-time staff, and we also work with the volunteers to produce programs on campus. We are the programming division. There are different divisions of the union. Our part is to provide programs and services for the campus community—that is, students, faculty, staff, alumni, and their guests. Our role is to work with our entire staff, which consists of myself, two assistant program directors, an office manager, a part-time secretary. I also work with a technical director and a box-office manager. We also work very closely with Ina Durn, who is the director of the information services. So, our responsibility is to work with the 200 or 250 volunteers that work with the union and the 16-member Union Board, which is the board of students who are really the student leaders of the union. They set the direction; what happens in terms of programming really depends on our Union Board.

—How are the different committees of the union and the union related?

We have 11 committees within the union—short courses, CDCC, special events—and these 11 committees represent all of the different facets of programming, all of the different recreational, educational activities that go on. Each committee covers a different aspect—concerts, travel, recreation. Those 11 committees have chairpersons; each chairperson sits on the board of the union. In addition, we have the president, vice president, secretary, two members at large, and a faculty rep.; that makes 16 students. They run the union. All those committees work together to provide a well-rounded program of activities. All have an equal vote on the board. Some committees are larger than others, but they all serve the same purpose—which is to provide programming in their particular areas.

—Financially, how much of the union programming is self-supporting?

The program board is allocated \$60,000, but with income they actually generate over \$120,000 or \$130,000. And, actually, if you took the overall picture—because we now work with concerts—if you took the money we were allocated from the university, and you took all the income we took in from the concerts and events last year, we ran well over \$800,000. That's in the program area.

When you consider all the concerts and homecoming and all the different shows we do and programs, that still doesn't include the operating of the building, bowling lanes, and the theater. So we are responsible for a great deal of money.

—What is involved in planning a big event, such as Bengal Ball or a concert?

The amount of planning and training that goes into a program is phenomenal. We spend a great deal of time in training our volunteers. We have media workshops, end-of-the-year workshops, training workshops. We have periodic in-service training; we do a great deal of intensive leadership training and what we call our "nuts and bolts" training—program planning, advertising, contracts. Our students get involved in every facet of planning a program. From the time a program is conceived to the time a program is born they follow through from start to finish. No one can ever realize the amount of planning that goes into a program the size of Bengal Ball. We have one committee to do that job. Consider that we do approximately 1000 programs a year. Each program has its own planning, and the amount of work and the amount of processing that goes on for each program is phenomenal. For instance, Bengal Ball: they start planning next year's Bengal Ball right when this year's is over, and it takes hundreds and hundreds of man-hours. Think about all the different areas you have to cover—whether it's Bengal Ball or any other program—security, physical plant, sound and lighting, concessions, promotions, tickets and ticket sales, t-shirt sales, scheduling and contracting. All this must be considered to make sure we really have our programming together.

—How much of the union's work is done by student volunteers?

We pride ourselves on having some of the best volunteers on campus because, when our volunteers leave the union, they have the skills to do just about anything. They have the people skills, they have learned how to deal with contracts, and they have learned how to deal with all sorts of people from all walks of life—from the weird entertainer to the police officer to sometimes even the president of the university. Our job as staff members is to help the students in their contract negotiations, and really we help the students as much as they need it. Some chairpeople have experience and need no help; others are new and they need a little more walking through. Making sure that university rules and procedures are being followed, making sure that nobody gets injured, and helping the volunteer plan his program—that is our job. We have a particular mission while we are here and that is to help train students in what I call the self-actualization of the student—where we can help them become well-rounded human beings. They can learn not only academics, but they can leave Clemson ready to enter the real world.

—How do you get people involved in the union?

We spend alot recruiting. We have several members at large on the board who are in charge of recruiting. We have organizations, we have the union drop-in day, and at orientation our director of the union, Butch Trent, makes a pitch to get students involved. Letters, advertising, friends recruiting other friends, staff recruitments, RPA volunteers—we'll go out and look anywhere we can to find volunteers. That's the name of the game; that can't happen without volunteers. We have 200 to 250 volunteers involved with the union each year; that's a major work force. And the coordination involved and the planning is a full-time job. Our staff seldom averages a week under 50 hours. And on a busy week, with Bengal Ball or a concert,

we may work as much as 60 or 70 hours.

—Students often question the number of concerts and the acts that we have. What is your response?

Well, I could talk all day about concerts. But I think anyone who sat back and looked at the record for the last two years, if they say we haven't had a variety and a well-rounded program of concerts, they might need to go get their hearing checked. We've done country, rock, soul, and funk shows. We've had comedies and comedians. We have done every type of show. Whether or not we do a show depends on several things. The union buys the show and sometimes promotes, which mean that we put the money up and if we win we win, if we lose we lose. That's usually the exception; more times than not we use promoters. So our responsibility is to find promoters who are willing to come into the Clemson market and promote a show. Regardless of that, we can only do a show if the show is on the road. And, alot of times, we have to find a concert that is in our area and that fits our schedule. Whether or not we do a concert depends on whether we can afford it, which we probably can't, whether we can find a promoter who wants to put the show in this market, and whether the show is out at the time.

—When is the union's busiest time?

There used to be a time when we had slack periods. But I'll tell you, I'm a hard person to find these days. We're as busy planning during the summer as we are during the entire year, but I would say that September and October are the busiest months of the year. We have homecoming, all the welcome-week programs, and we are training. We're in full swing from mid-August until November. After Thanksgiving things are quiet a little bit, and then from January through the end of April we go full swing. Then it's quiet for a couple of weeks, and then we spend the entire summer wrapping up the programs for next year and putting our office back in shape.

—What do you see as the union's biggest challenge for next year?

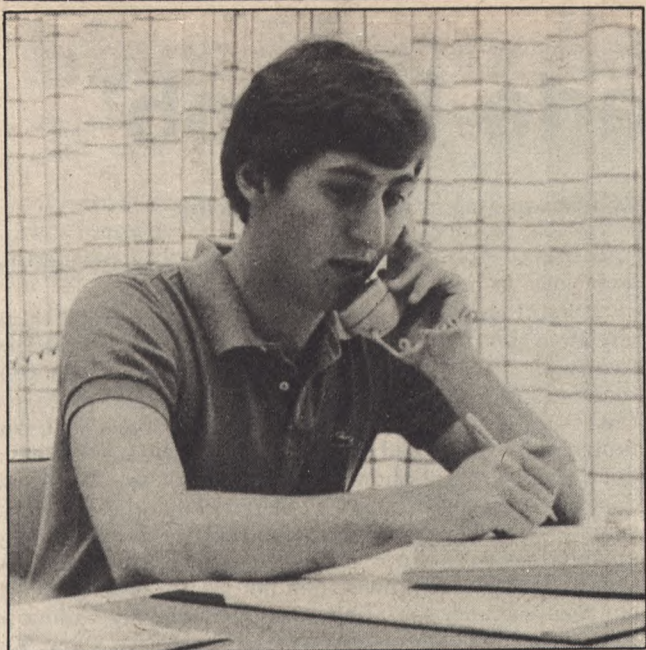
We are really at a point now where we've got the support of the campus, we've got the cooperation. One of the biggest problems we have now is money. Everyone cries about money, so I hate to really cry about it too. Most campuses our size have a budget of about \$100,000 where our students use \$60,000. People look at these big numbers, but it's not a lot of money when you spread it out among 800 or 900 programs. So that's about the biggest challenge—to try to see what we can do about our programming operation budgets in order to handle our current needs.

—What do you enjoy most about your job?

I think the challenge, the challenge of the job. Being able to have the creativity and flexibility. I can honestly say that I have never had two days that I have been here that have been alike. Every day presents a new challenge—the challenge of pulling off a major concert when all the odds are against you and everyone says, "No, you can't do that because it's never been done that way." Our staff has been able to come up with ways of doing it. I've had the challenges that have kept me at Clemson. There is no place quite like Clemson where we would have the opportunity and the flexibility to be creative and to do so many different things. We get support from the staff, the students, the university administration, the office of student affairs, the athletic department, the police department—there are some things more important to me than money—and I have yet to see a campus where you get the support like we get through the union.



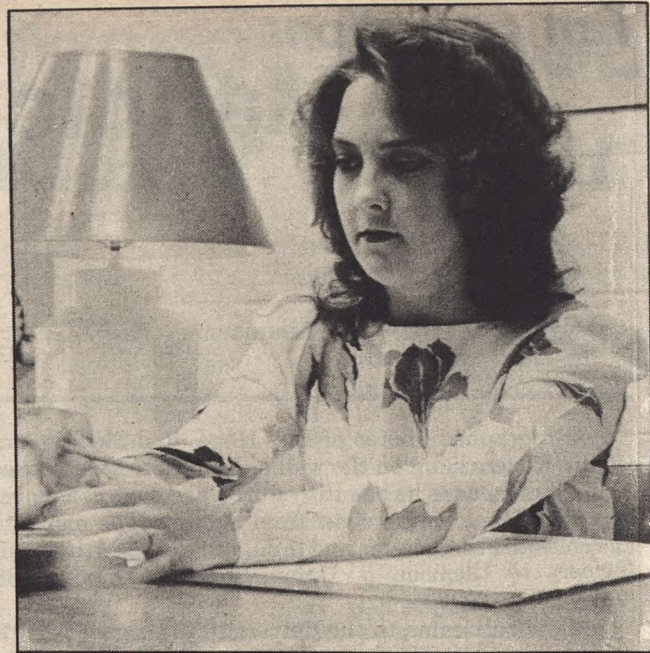




Mark Wilson



English and Wilson



Beth English

## Student leaders set goals for coming year

by Pam Sheppard  
editor in chief

"We're hoping to open up opportunities to better educate people working within Student Government, so that opportunities are opened for students who can benefit from what Student Government does," said Student Body President Mark Wilson in describing his plans for the 1984-85 academic year.

"We want to interact with groups all over the campus because we all have something in common," he said. "We need to work to bring Clemson together."

Wilson and Student Body Vice President Beth English have made some definite plans and some tentative plans for the year ahead. The definite plans include having a Career Opportunities Day and a Business Fair, reorganizing within Student Government, and sponsoring Spirit Weekend, a Student Alumni Telethon, and a marathon football game.

Some of the tentative plans include working with the Strom Thurmond Institute, distributing calendars to students, and planning a video for freshman orientation.

In an attempt to interact with various groups at Clemson, Student Government will co-sponsor Expo 85 in late January. This Career Opportunities Day, which was part of Wilson's campaign platform, will put students in touch with businesses within their chosen fields. "Students are here to learn and to plan a career," Wilson said. "We should try to help them as much as possible."

The Business Fair, which was started this year during former Student Body President David Stalnaker's term, will be continued. "We hope to have it both semesters this time," English said.

"That's one of the quality services that Student Government has started and needs to be continued," Wilson said. "We need to keep all the quality programs that already exist."

The Student Alumni Telethon, also included in Wilson's campaign platform, will be an attempt to raise money for the library by calling alumni. "We will interact with the Alumni Association to accomplish this," Wilson said.

Spirit Weekend, which was a part of presidential can-

didate Chip McElhatten's platform, will take place November 10 during the Virginia Tech game. "We're not really sure what we're going to do here," Wilson said. "But it will be something like the balloon project. After the President's Cabinet meets, we will decide what we want to do with it."

Several changes have already been made within Student Government and several additional changes are planned for the year ahead. The office of Greek Liaison has been expanded, according to Wilson. "There are a lot of Greeks on campus, and that's where a lot of the involvement can come from," Wilson said.

"However, we're not going to just forget about all the other student organizations," he said. "The Student Government Organizations chairman will have a staff this next year."

Wilson and English feel that reaching the students can be accomplished by working closely with the organizations around campus. "In order to reach everyone like we want to, we've got to tap big sources like Dorm Council, clubs, and Greeks," English said. "People need to know that we can help."

The addition of a Special Events Committee within Student Government will aid in the Student Alumni Telethon, Expo 85, and the Business Fair, among other projects. The group, which will be made up of one director and five associate directors, will be in charge of the planned events.

The committee will also be in charge of raising money for charity through the marathon football game, which benefits United Way and World Hunger Day. Over the past years, students have been asked to skip a meal in the dining hall on World Hunger Day. The money saved by ARA was donated to the local chapter of Meals on Wheels program.

English hopes to be one of the major forces behind reorganizing the executive branch. "A lot of the executive branch needs work," she said, "and I hope to help some by strengthening Executive Council."

A part of Executive Council, Speakers Bureau, headed by chairman David Smoley, will change also. "We need fewer quality speakers and bigger names," she said. "First we need to find out who everyone wants to hear."

We are planning to send out a survey to students next week to get their opinions concerning this."

Few changes will take place within the judicial branch. "That's a service to the students that isn't realized," English said. "We hope to just continue it as it is."

Wilson and English hope to work with the Strom Thurmond Institute, but plans are still tentative. "We would like to help them in any way that we can," Wilson said, "and hope to help with their big-name speakers."

Calendars for students will hopefully be available to students at freshman orientation and to continuing students at the beginning of the 1984-85 academic year. "We would like to have facts about Student Government and how people can get involved, and how it can help the student, in the calendar," Wilson said. "Our only problem at this point is finding the money, but we're going to work on that."

A video about Student Government and the campus will possibly be available at freshman orientation, according to Wilson and English. "We want to work heavily on freshman orientation," Wilson said. "We want to educate them on what the campus does and what life as a Clemson student can be like."

"We really want to plug that it is possible for freshmen to get involved in campus activities without flunking out of school," English said. "Too often, freshmen come to school and are afraid to get involved or they think that they can't because they are freshmen."

But the main goal Student Government will have during the next year is attitude. "We want to have fun because the people in Student Government enjoy what they do," Wilson said. "They want to do stuff for the school and the students. We just need to get the right attitude."

Improvements in communications will play a major part of all the new activities, according to Wilson. "If we do everything in the world for the students and they don't know about it, then it won't be worth anything; so we're looking for a top-notch group in communications."

"In the end, we just want to make sure it all gets done for Clemson and for the students," he said. "The bottom line is that we don't care who gets the credit, as long as it gets done and people benefit from it."



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# Police Beat Indecent exposure reported

by Heather Hennessee  
staff writer

"This is the season for indecent exposure cases and reports of suspicious people," said Thea McCrary, university investigator. A female student reported an incident of indecent exposure concerning a white male, approximately six feet tall, weighing 250 pounds, and with brown hair. The suspect was driving a blue pick-up truck with a cover.

The police have had several reports of suspicious people lurking around dorms on both east and west campus. McCrary advises students to report incidents of indecent exposure or suspicious people immediately. This results in the campus police having greater success in apprehending the suspects, she said.

Recently, there have been several incidents of theft of items contained in automobiles. "Students should occasionally check their cars to make sure that everything is intact, especially if their cars sit parked for weeks at a time," said McCrary.

A few problems have occurred recently in Fike Recreation Center. On March 29, vandalism of an ARA vending machine was reported. Also on March 29, Michael Crowe was arrested in Fike and charged with simple assault against Mike Knotts.

There were two arrests made on March 28. Edgar Madison Jolley and James William George were both arrested and charged with writing fraudulent checks to the Recorder's Office for campus traffic violations.

Two arrests were made at Lit-

tlejohn Coliseum on March 31 during a concert. Overold Demetric Hill was arrested and charged with illegal possession of liquor and Mark Donald McCall was arrested and charged with public disorderly conduct.

During the end of March, a snake was removed by the campus police from the kitchen on the 4th floor of Johnstone "D" section. Also last week there was a petty larceny case reported of a stuffed "Garfield" animal being stolen from the 7th floor of Lever Hall.

The month of April began with a complaint concerning a loud party in the Palmetto Room. On April 1, a false alarm was sounded in Bowen Hall. On April 3, a black leather jacket was reported stolen from Harcombe Dining Hall.

## Contest sponsored

by Michael MacEachern  
assistant news editor

The Bengal Ball contest is a fun activity to promote the upcoming Bengal Ball on April 14, at the Y-Beach, according to Cheryl Talleur, chairman of the Bengal Ball contest.

"The contest starts on Friday, April 6," she said. "People can enter this contest at the information desk in the Loggia by writing, in 25 words or less, why they should be an honorary judge at the Miss Bengal Ball contest."

There will be two winners' names drawn at noon in the Loggia on Friday, April 13, Talleur said.

"The two winners will each receive two tickets to this year's Bengal Ball, two t-shirts from Bengal Balls gone by, and

two backstage passes at Bengal Ball," she said.

Each winner will also be an honorary judge at the Miss Bengal Ball contest, and will receive round-trip transportation to and from Bengal Ball via the Clemson University's Motor Pool Cargo Van, she said.

The winners will have their pictures taken with the road crews of the bands, have lunch with the bands, receive one case of generic beer for an after-Bengal Ball party, and have access to the port-o-let located behind the stage, according to Talleur.

People who are still interested in participating in this year's Miss Bengal Ball can sign up at the information desk. There will be only 10 contestants.

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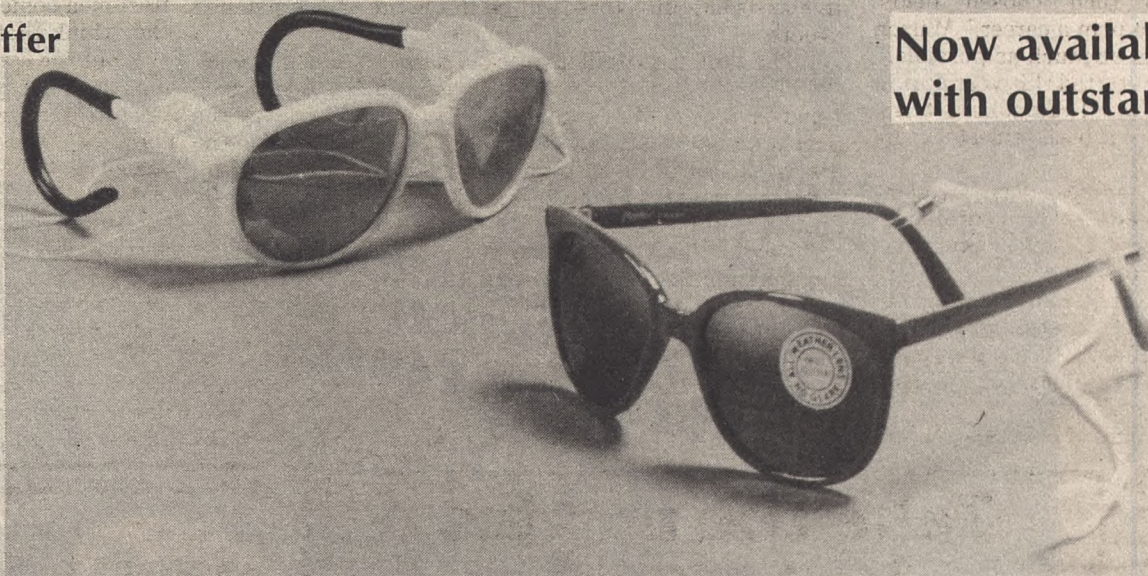


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## Challenge ends

by Todd Dowell  
staff writer

Student Alumni Council's Senior Challenge campaign began Tuesday, March 27, and will end April 8. Although the campaign ends Sunday, students may participate afterwards. "I would encourage every senior to seriously consider Senior Challenge," President Bill Atchley said.

Senior Challenge, sponsored by the Alumni Association, is a program for the senior class to express its appreciation for Clemson by joining the Loyalty Fund. According to Alec Campbell, president of Student Alumni Council, the challenge is for the class of 1984 to top last year's pledge figure of \$15,600.

According to Jeff McNeill, director of Alumni Relations, there is a great need for this program. Clemson is really not state-supported, it is simply state-assisted. Only 52 percent of the monies it takes to run Clemson University comes from the state. Alumni and parents make up the remaining 48 percent. As a result, Clemson is the most expensive public university in the southeast.

McNeill said, "The fund is not simply to raise money, but will directly be used to help Clemson. A good part of it will be used for undergraduate scholarships and to support faculty salaries. The remainder will go towards purchasing academic equipment, library acquisitions, and to increase faculty research."

## Fireworks penalty changes

by Bob Adams  
news editor

The student trial court issued a sanction Wednesday night stating that any student found possessing or using fireworks would face suspension from the university, according to Attorney General Debbie Monteith.

"The court has had a tremendous caseload of fireworks violations," Monteith said. "Three of the cases heard in tonight's Wednesday session were residence violations involving fireworks."

The suspension from the university would require that the student be separated from the university for one day. The suspension will also be listed on

the student's permanent records. "They cannot be forced to miss their classes, but it will go on their records as being separated from the university for one day."

According to the university housing section of administrative policies, "The possession or use of firearms, slingshots, explosives, fireworks . . . is prohibited."

The use of fireworks has gotten out of hand recently, and there is usually an increase during exams, Monteith said. Any violation during exams, after the trial court has finished its year, will be handled administratively.

"In some cases the people with the fireworks have actually been firing them at each other," she said. "This is dangerous, not only

to them, but to the people who happen to be in the area."

Johnstone Hall and the Fraternity Quad have been the sites of the most violations. Danger of room fires has also brought the housing office into the problem, Monteith said.

Another problem that is more evident during exams is the noise created by the fireworks, according to Monteith. "People cannot study with all of the noise."

"We would like to stress the seriousness of the problem," she said. "Besides the damage possibilities, there is the possibility of injury. Also, the suspension will be on the permanent records, where a future employer could see it."

## Coach Ellis selected

continued from page one

as basketball coach at Vanguard High School in Ocala, Fla., for the 1971-72 season.

In 1972, Ellis was named head basketball coach and athletic director at Cumberland College in Lebanon, Tenn. During Ellis' tenure at Cumberland, his teams amassed a 78-12 record, and his 1973-74 team averaged 105.1 points per game, the highest scoring average in the nation.

Ellis coached at Cumberland for three years before taking the South Alabama coaching job.

At South Alabama, Ellis experienced only one losing season, and his team broke the 20-win mark three times.

South Alabama's best record under Ellis was during the 1980-81 season, when the Jags posted a 25-6 record and were ranked as high as tenth in the national rankings.



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# ROTC sponsors drill meet

by Emily Eitel  
staff writer

The departments of military science (Army ROTC) and aerospace studies (Air Force ROTC) will sponsor the 12th Annual Tiger Drill Meet April 14. Army, Air Force, and Navy ROTC high school juniors will participate, making the event the first tri-service drill meet in the country.

The Tiger Drill Meet started in 1972, and each year it has become larger than the year before.

"This year's meet is expected to have the largest turnout we've ever had. Over 30 drill teams from across South Carolina will be participating. Last year, we

had only 22 teams," said Hal Young, the Tiger Drill Meet's public information officer.

Several events have been planned to take place during the meet. These include plain drill and fancy drill for platoon, squadron, individual, and duet entries.

The judges are drill instructors from the Army, Navy, Air Force, and Marines. Also, members from Arnold Air Society, the Society of American Military Engineers, Scabbard and Blade, and Pershing Rifles will be at the drill meet, assisting in the competitions.

Concluding the Tiger Drill Meet will be an awards ceremony in which 28 trophies will be given

out. By proclamation of Governor Dick Riley, the overall winner will receive the rotating Governor's Trophy and will be proclaimed South Carolina's High School Drill Champion. This award, received by Airport High School last year, is the highest given at the Tiger Drill Meet.

The event will take place in Littlejohn Coliseum and in parking areas around the building. The competition begins at 8 a.m. and lasts until 5 p.m., the scheduled time for the awards ceremony.

A refreshment stand, sponsored by the Arnold Air Society pledges, will be set up. There will be no admission charge, and the public is welcome to attend.

## Charity benefits from trot

by Michael MacEachern  
assistant news editor

Perfect weather attracted more than 100 people to the first annual Calhoun Court Trot run last Saturday morning, according to Rich Carter, president of the Calhoun Courts dorm council.

The trot was sponsored by the Calhoun Courts dorm council, Pepsi, and Budweiser, Carter said. "The proceeds from this race will go to the American Cancer Society. Over \$400 will be given to the American Cancer Society."

There were two races—a one-mile and a five-kilometer. About

20 people ran in the one-mile race," he said, "while about 100 people ran in the five-kilometer race."

Trophies were presented to the overall male and female winner in the one-mile run while the second- and third-place winners were given medallions, Carter said.

"Trophies were also given to the male and female winners in four different categories, 17 and under, 18 to 29, 30 to 39, and 40 and over," he said, "while second and third place winners were given medallions."

In the one-mile run, Steve Machnik was the first-place men's winner with a time of 5:18,

with Robert Burnside and Tom Richie finishing in second- and third-place, respectively.

The female winner in the one-mile fun run was Wendy Anderson with a time of 7:18. The second- and third-place finishers were Cathy Holland and Jodi Bowser, respectively.

The winners in the male divisions of the five-kilometer race were: 17 and under, Eric Luedema; 18 to 29, Greg Ponitz; 30 to 39, John Burnhart; 40 and over, Tom Richie.

The winners in the female divisions were: 18 to 29, Cindy Iannelli; and 30 to 39, Susan Hilligoss.

## Events

### April 1984

- 7 Dixie Day.
- 7 Honors and Awards Day.
- 7 Clemson Players Production, Daniel Annex, 8 p.m.
- 8 Free Flick: "Showboat," 8 p.m.
- 9 Speech Contest Finals, Daniel Auditorium, 7:30 p.m.
- 9 Classic Movie: "A Streetcar Named Desire," 8 p.m., \$1, Y-theatre.
- 11 Five Directions Cinema: "Walkabout," 7:30 p.m., \$2, Y-theatre.
- 12-14 Movie: "Risky Business," 7 and 9:15 p.m., Y-theatre.
- 14 Greek Games.
- 14 Tiger Drill Meet, Littlejohn Coliseum, 9 a.m.-4:30 p.m.
- 14 E.I.T. Exam, 226 Riggs, 7:30 a.m.-5 p.m.
- 15 Movie: "All the President's Men," 8 p.m., free, Y-theatre.
- 16 Grads turn in alumni questionnaire, pick up gift, Alumni Center through May 11.
- 19-21 Union Movie: "Flashdance," 7 and 9:15 p.m., \$1.50, Y-theatre.
- 19 CU Symphonic Band Spring Concert, Tillman Auditorium, 8 p.m.
- 25 CU Ensemble Spring Concert, Tillman Auditorium, 8 p.m.
- 26-28 Movie: "Octopussy," 7 and 9:30 p.m., \$1.50, Y-theatre.
- 30 Exams begin.

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# Noted mathematician speaks

by Wendy White  
staff writer

"The Shortest Network Problem" was the title of Monday night's lecture given by Dr. Ronald L. Graham, an expert in mathematics and science, for the third-annual R. C. Edwards Science and Technology Lecture Series.

Graham, who is the director of Bell Laboratories' Mathematics and Statistics Research Center, is one of the world's leading mathematicians. His lecture was geared toward giving the audience a "flavor" for the kinds of work going on in math and computer science, and, specifically, toward the problem of constructing a network of telephone lines that has the shortest possible total length.

Graham's work for the past 20 years has involved the intricacies of routing hundreds of millions of telephone calls through cables,

microwaves, and satellites. The applications of the mathematical techniques and theorems developed through his research are diverse and numerous, and include evaluating the mission schedules of NASA's Apollo Moon Program, as well as routing information within a computer.

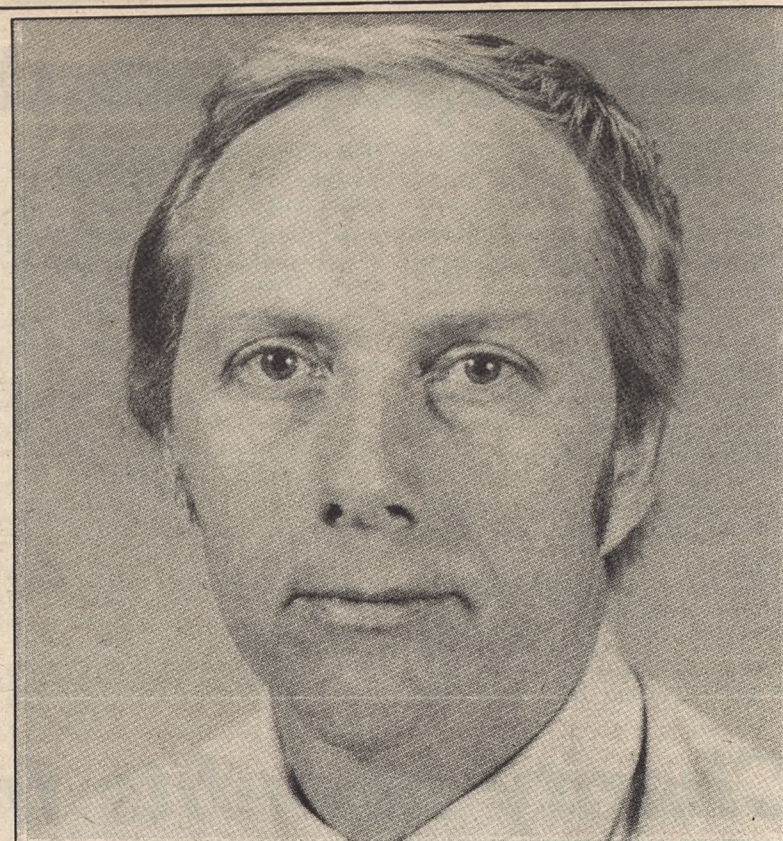
Graham's work on the Ramsey theory, which, simply stated, says complete disorder is impossible, is recognized by the Guinness Book of World Records: he holds the record for identifying the largest number ever used in a mathematical proof.

Graham received his BS in physics from the University of Alaska, and his MA and PhD degrees in mathematics from the University of California at Berkeley. While a student, he worked as a professional trampolinist to pay for his expenses.

Graham's professional ac-

tivities include the International Congress of Mathematicians, of which he is the chairman of the board of directors. He is a consultant to Science Magazine, the Smithsonian, Scientific American, Discover, Time, and The Encyclopedia Britannica as well as many others. He also serves on the editorial board of 28 mathematics, computer science, and other journals. In addition, he is the president of the International Association of Jugglers, and was chosen as Scientist of the Year by World Book Encyclopedia.

The R. C. Edwards Lectures in Science and Technology are supported by the Robert Cook Edwards Endowment for Excellence in Science and Technology, which honors Clemson's eighth president. The series brings to campus some of the most well-known figures in the national and international worlds of the scientific and technological disciplines.



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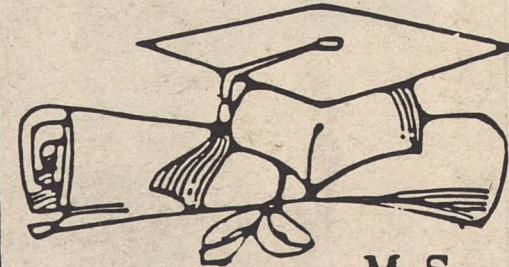
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# Sports conference features speakers

by Tammie Carroll  
staff writer

The Clemson University Conference on Sport and Society brought speakers from all across the United States to address different aspects of the cultural dimensions of play, games, and sport. Workshops and speakers were sponsored on campus and at the Holiday Inn March 28-31.

Three keynote addresses were presented in Tillman auditorium Wednesday through Friday nights. The first of these speakers was Alan Page, former NFL defensive lineman for the Chicago Bears and Minnesota Vikings and now a practicing attorney in Minneapolis, Minn. Page spoke about "The Student Athlete."

Bernie DeKoven, the second keynote speaker, is a writer, designer of video games, and a teacher. His address, "Video Games: At Play in the Virtual World," centered on the many ways of providing for safe, challenging, and growth-producing experiences through play.

The third and last keynote address was presented by Dick Vermeil, a former head football coach for UCLA and for the Philadelphia Eagles. Vermeil's lecture was entitled "Sport: It's More Than a Game."

The conference was sponsored by the College of Liberal Arts, the athletic department, The Association for the Anthropological Study of Play, and the North American Society for the Sociology of Sport.

## Alan Page

The only defensive football player to win the Most Valuable Player award in the National League, Alan Page also earned a law degree while playing professional ball for the Minnesota Vikings.

According to Clemson University President Bill Atchley, Page was a starter for Notre Dame

from 1964-66, then went on to play professionally. He started in four Super Bowl games and was awarded the Lombardi Award in 1971, Atchley said.

In Thursday night's speech about student-athletes, Page said, "We don't expect that people can be students and athletes both. The challenge is to make our athletes better students."

Page said the problem is that we are failing our young kids with our educational system. "We want to see winners, and oftentimes we don't care where they came from or how... We have a win-at-all-costs mentality," he said.

When kids have a choice between athletics and studying, Page said, most kids choose athletics. Almost the same was true with Page because he said he didn't work as hard as he should have in school. "My background at Notre Dame wasn't sufficient for Minnesota Law School," Page said.

Only after nine years of professional football did he decide to attend law school. "I knew my career wouldn't last," he said.

"I'm going to make it, so I don't really have to be a student" is the attitude which many young people take, Page said. But statistics show the odds to be one out of 18,000 that a person will "make it" in professional athletics, he said.

Even then, most professional athletic careers don't last long—an average of about four and one-half years in the national league, Page said. And few professionals earn enough money to last a lifetime.

So he asked, "What do you do with your mind when the career is over?" Many people believe that if you become the athlete, life will be great. But we need to turn this around to say, "Become the student and life will be great," according to Page.

There is not that much to learn in football, he said, and by 1974 he had had it. "Most people say I

have 15 years of experience," Page said, "but, actually, I have one year of experience 15 times."

"Being an athlete is a privilege," said Page. "But today we think it is a right, a God-given right, to be on an athletic team."

Then to clear up his views on the matter, Page said, "I'm not opposed to athletics. I played football for 22 years." He also said that he encourages his children to be involved in athletics, but not to the exclusion of education.

Page places the responsibility for children's educations on their parents, but he recognizes that it isn't easy. "If young people think their parents don't care, it makes it awfully easy for them [the children] not to care."

According to Page, we can use athletics as a tool to inspire. "Academics and athletics can and do go together," he said.

"In the game of football, somebody always wins and somebody always loses; fortunately life isn't like football," Page said. "If we can inspire our young people to greater educational goals, everybody can win."

"In the game of life we can never have too many winners."

*"The natural world is ruled by natural laws... and no natural laws are applied to the virtual world."*

— Bernie DeKoven,  
video games designer.

## Bernie DeKoven

In DeKoven's speech, he talked about the "Virtual World," the only place for a virtual person to be.

DeKoven is a professional at play, according to Brian Sutton-Smith, past president of TAASP (The Association for the Anthropological Study of Play), and he has a games preserve in his barn in Pennsylvania. He also wrote a book, "The World Played Game," which is no longer in print, Sutton-Smith said.

Dressed in overalls, plaid shirt, and tennis shoes, this bearded man approached the stage with written speech in hand. As his address began, DeKoven explained the relationship between "a person and a contrivance" by demonstrating pinball construction play by a computer on a large screen.

The difference between a pinball construction set and another game called skittles, DeKoven said, is that in pinball there is more player involvement. In skittles the player has no control. "Not only can we play pinball, we can play with pinball... It is virtual pinball," he said.

By using a "virtual finger" on the screen, DeKoven redesigned the pinball board. He also demonstrated how to change sounds and colors on the board. He even went so far as to change the effects of gravity on the board.

The second part of his address explained virtual culture. "The host computer has access to different centers, and each of these



Dick Vermeil

boards is a virtual community," DeKoven said, "that carries on the same functions as a real community."

In the virtual communities, "sex, age, and race need not be revealed," he said. Through a computer, DeKoven had been meeting with a 15-year-old paraplegic for months, and he didn't even realize her age or condition, he said.

For the last part of his speech, DeKoven inserted software into the computer which played music, and read his address to the music. He said that he has created six successful video games, and concluded with, "The role of play is more vital than we think."

After the speech, DeKoven talked with the audience, answering questions. He said, "The natural world is ruled by natural laws... and no natural laws are applied to the virtual world."

To emphasize the ambiguity of the virtual world to the audience, DeKoven asked, "How do you learn to fly? You throw yourself at the ground and miss."

DeKoven likes the virtual world because "as long as you maintain the fiction, you can be who you want to be."

But he also recognizes the dangers of the virtual world. He said, "Kids who spend a lot of time in the virtual world don't develop themselves enough socially."

DeKoven said that the next step is when the virtual world will become more and more a part of the real world—for example, banking and shopping by phone.

## Dick Vermeil

"What has sports done for your community?" Vermeil asked. It provides jobs for about 55 players and 51 workers besides coaches. During a professional football game, there are about 450 people working in the stadium, he said.

Last year 16.8 million people

attended 291 NFL football games, and 103 million people watched the Superbowl on television, Vermeil said. Professional football has such an impact on the public that within five days of the Superbowl last year, \$87.4 million was spent in Tampa, he said.

Since he coached for 23 years but no longer does, he said, "This is the first time I can look at the total impact of pro football." Vermeil said that the real educators are the football coaches on college campuses, the people who really have the opportunity to go one-on-one with their students.

As a coach Vermeil said, "I coached them [students] as people. Coaching is teaching; teaching is communication."

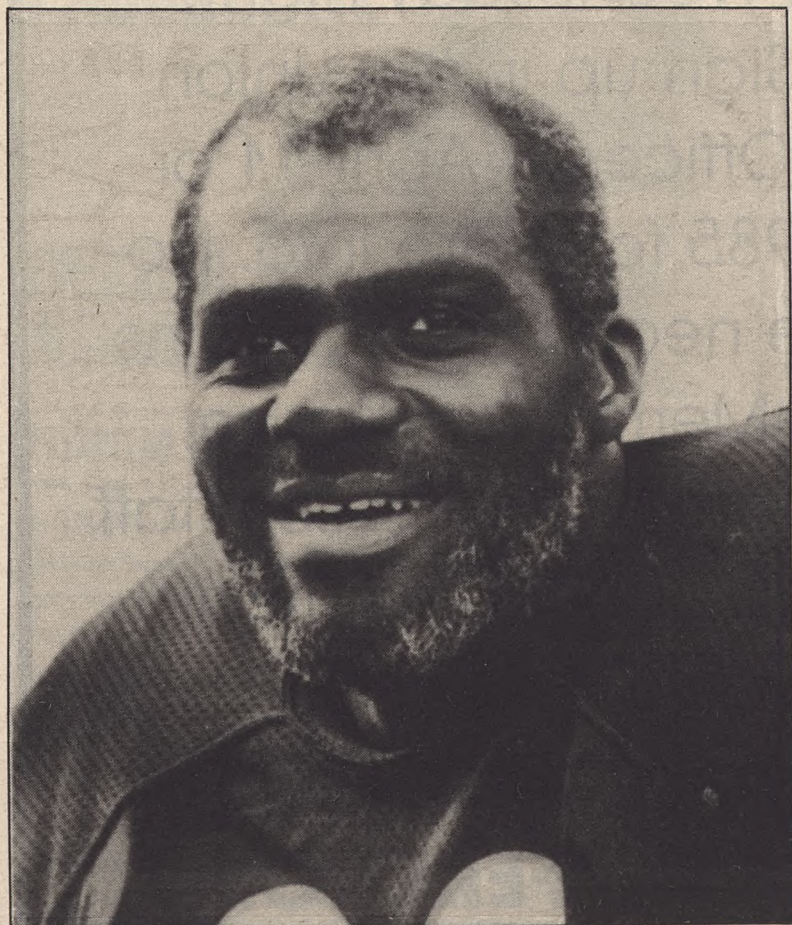
Vermeil pointed out three key words for success in sports. The first of these is motivation. "As a coach for 23 years on all levels, I felt a real obligation first of all to help the person, the athlete, develop a deep understanding of motivation. Motivation is the key."

The second key to success is attitude, according to Vermeil. "Attitudes are critical," he said. "People don't have good attitudes because they succeed; they succeed because they have good attitudes."

In coaching, you develop the athletes' attitudes, he said. "You can't relive your past; you can only repair it. The only way to repair it is to change attitudes."

The third key word in successful athletics is appreciation, Vermeil said. "People, athletes, today spend a lot of time talking about their appreciation of being where they are."

Sports are very important because they allow us to experience negative situations which we face every day in life, Vermeil said. And this helps us to be able to handle these real-life situations better.



Alan Page



# Action taken on midterm grading reports

by Michael MacEachern  
assistant news editor

Student Senate, in Monday night's regular session, approved a resolution to have midterm grade reports sent home to only the parents of freshman and sophomore students.

The resolution entitled "Midterm Grade Reports II" was presented by Ronald Knight, chairman of the academic affairs committee, and approved by a 21 to 16 vote.

According to Ray Drew, the reports are not a big help to the

students and parents since some professors do not put enough time into preparing these reports. Sending fewer reports would save the university a great deal of money.

Other senators disagreed, arguing that the reports serve a purpose: they let the parents know where their child stands.

Keith Leudman presented the resolution "President's List," which states: "that a President's List be established recognizing those who complete a semester's work with a 4.0 gpr."

The resolution passed by acclamation.

Ronald Knight also presented the tentative schedule for the university which would make both fall and spring semesters the same. For example, all orientation would take place on a Monday night, exam week would be from Monday to Saturday, and there would be no Saturday classes during the summer, according to Knight.

He also said, "it would be less confusing to everybody concerned."

The resolution passed.

Cal Aycock presented the resolution "Seek Input CUAD," which states that "the Clemson University Athletic Department utilize representation from not only the faculty and staff, but also from the students when making the decisions that affect the university community."

The resolution passed.

Chip McElhatten presented the resolution "Good Luck Coach" which states that "Clemson's newest addition to its coaching staff, Clifford Ellis, be

hereby and heartily commended by the student body for his acceptance of the position and his expediency in carrying out the duties of head basketball coach."

The resolution passed by acclamation. In other Senate business, David Lockwood, chairman of General Affairs, said that students may have an itemized receipt from the cashier at the bookstore upon request.

Also, the Society of Industrial Engineers was recognized as a funded organization.

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## Walk held

Gamma Sigma Sigma is sponsoring an eight-mile Superwalk to benefit the March of Dimes on Sunday, March 11.

The walk-a-thon begins at 2 p.m., with registration beginning at 1:30 p.m. Anyone interested in participating should meet at gate 13 of Memorial Stadium at that time.

"You don't have to register ahead of time, and you can pick up a sponsor sheet at the library exit and the Union information desk," Cari Hudgins, Superwalk chairman said.

Donations and sponsor's money should be brought to the registration station Sunday, according to Hudgins.

The Superwalk will have three checkpoints: at the Army Reserve Building, at the Old Stone Church, and at Memorial Stadium. Prizes will be awarded for number of sponsors and amount of money collected.

"We would like to thank all of the merchants for their cooperation and donations," Hudgins said.

Approximately 25 to 30 students participated in the walk-a-thon last year. "We hope to have a lot more students participate this year," she said.

## Selected players' production in College Theatre Festival

by Bob Adams  
news editor

The Clemson Players will present their production of "American Buffalo" at the Kennedy Center for the Performing Arts in Washington, D.C. April 12, according to Pat Seitz, publicity director.

The Players will give two performances of the David Mamet play, at 2 p.m. and 7:30 p.m. Their production will be the closing performance of the festival.

This production was one of seven chosen to perform at the Kennedy Center from many national entries. The Players advanced from the state and regional competitions in the American College Theatre Festival.

The American College Theatre Festival is designed to "recognize and reward excellence in college theatre production." The American Theatre Association, the Kennedy Center for the Performing Arts, the U.S. Department of Education, and the Amoco companies sponsor the festival of collegiate productions.

"I think our accomplishment is all the more remark-

able when you realize that many of the schools we competed against have fully developed drama departments with numerous faculty and supporting staff, graduate degree programs, and well-equipped facilities," Raymond Sawyer, assistant professor of drama, said. Sawyer directed the production.

"Since we offer only a minor concentration in the Department of English, I think it says a lot about the nature of our program and the quality of our faculty," he said.

Approximately 450 schools began the competition, and over 10,000 students competed for awards, scholarships, and special grants. The individual awards were given for acting, writing, designing, and reviewing.

The cast of the production includes Robin Roberts as Donny, Michael G. Tierney as Bobby, and Graham Frye as Teach. Karl Nolte designed the set, with lighting design by George Suhayda. Sound was done by Charlotte Holt, Ilenes Fins was stage manager, and Clifton S.M. Egan provided the technical direction.

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## News Briefs

## Fall preregistration begins next week

Pre-registration for next fall and both summer sessions will be held April 9 through 13, according to David Fleming, schedule coordinator.

"It is just like in the past," Fleming said. "Students should schedule appointments or see their advisers during the week. They will then turn in their forms to their advisers."

Fleming said there has been a problem in the past with students not being careful enough with the OMR [optical machine readable] sheets. "They should be careful, since a mistake can cause them to not be pre-registered correctly."

"Limited seating in courses and not getting a course that is wanted can be two problems arising from not pre-registering," he said. "If 96 percent of the students pre-register, then it must be pretty important."

Students can change their pre-registration for the fall anytime before August 1, and summer session pre-registration can be changed before May 11 and June 15 for the first and second sessions, respectively.

## Parking changes made

The payment of parking fines will be made at the Office of Parking and Vehicle Registration, rather than at

the Bursar's office, beginning Monday, April 9.

"The parking office was established to have one place where people could go with a problem concerning parking or vehicle registration," Bill Pace, director of parking and vehicle registration, said. "The office will handle the sale of decals, collection of parking fines, and maintenance."

Payments can be made Monday through Friday from 8 a.m. until 9 p.m.

In August there will be one major change in the fine structure, according to Pace. "Failure to display a university decal will result in a \$30 penalty."

"This is the biggest change in the traffic code this year," Pace said. The new code will take effect August 15.

## Varsity cheerleaders selected

The new 1984-85 cheerleaders have been chosen, according to the Assistant Dean of Student Life Micky Lewis. According to Lewis, only three members of last year's squad will be returning to perform.

The Tiger cheerleader squad for 1984-85 will be Julie Barton, Melissa McCown, Mary Rose, Wendy Jackson, Susan Eyerly, and Darcy Yoakam. The alternates for the females are Donna Stephens and Sharon Babcock.

The men for the squad will be Woody Bennicker (cap-

tain, and returning from last year's squad), John Mixon (returning from last year's squad), Dave Mummau, Brian Garrison, Byram Sewell, Mark Efird, Jay Watson (also returning from last year's squad), Kurt Bonatz, and Mike Richey. The alternates for the males are Danny Pechthalt and Laverne Robinson.

Lewis added that "the tryouts for the junior varsity squad will be the second or third week into the fall semester. The tryouts include a three-day clinic with the individuals competing on the fourth day."

## Group observes anniversary

The Chi Zeta Chapter of the Omega Psi Phi fraternity is celebrating its tenth anniversary at Clemson University.

The Omega Psi Phi fraternity was founded Nov. 17, 1911, at Howard University. The fraternity was founded on the four cardinal principles of manhood, scholarship, perseverance, and uplift.

This weekend the Omegas will celebrate their tenth anniversary with a reunion banquet and Mardi Gras on Friday, April 6, at the Holiday Inn. They will also have a toga party and step shows in the Palmetto Ballroom Saturday evening.



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# Union sponsors billiards artist

by Michael MacEachern  
assistant news editor

Jack White, an internationally known pocket-billard and trick-shot artist, performed to a large, jovial crowd in the union game-room Wednesday evening.

White, who is originally from New York City but now resides in California, entertained the crowd with some of his amazing pool shots.

White, who has been a professional pool player officially for over 25 years but has been a pool player for over 40 years, began playing pool at the age of 8.

"The biggest influences on my beginning to play pool were my father, who was also a professional pool player, and my grandfather, who was the world champion from 1897 to 1905," he said.

His exhibitions have taken him to over 127 different countries over the years. He has been the only pool player to be invited to the White House and to perform overseas for the military. Accord-

ing to White, he has been touring colleges and universities for over 25 years because "they are a vehicle for me to meet different people."

He has appeared in many television shows and has been featured in numerous magazines. He has also received many honorary degrees. Some of these include the "Doctor of Poolology" from the University of Notre Dame in 1970, the "Master of Billard Science" from the University of Alabama in 1974, a "PhD" from Fort Hayes State College in 1975, a "Bachelor of Billards" from Utah State University in 1976, and another "PhD" degree from the University of Georgia in 1979.

"My greatest thrill or honor would have to be the time I was invited to entertain the first group of returning POW's at the Memphis Naval Air Station Hospital in 1974," he said.

His visit was sponsored by the Games and Recreation Committee.

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A1

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*Debbie Yaw  
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# Opinion

## Editorials

### The right man?

Over the past two years Clemson basketball fans have witnessed a dramatic decline in the fortunes of their beloved Tigers. A team which went to the final eight in the NCAA tournament in 1980 found itself floundering in the cellar of the ACC for two consecutive years.

It was almost too convenient to point an accusing finger at then-head coach Bill Foster, but now that Foster has departed for sunnier shores, it will be even easier to lay the blame at his feet.

However, with every major college basketball program, change is part of the game. Foster's replacement, South Alabama's Cliff Ellis, comes to Clemson with an impressive list of credentials—Coach of the Year in the Sun Belt Conference, author of two books on full-court basketball, recruiter of top-notch college prospects.

Ellis wants to put an element of entertainment back into Clemson basketball. He says he doesn't want to waste time recruiting people "on the move" or "sleepers." Ellis is determined to make Clemson a recruiting power.

Ellis also says he's here to give Clemson everything he's got—hard work, loyalty, dedication, and integrity.

Perhaps Ellis' greatest gift to Clemson will be his energy and his positive attitude, a couple of things that have been lacking in the Clemson program for some time.

But give Ellis some time. Even when an enthusiastic Jaguar takes over, taking a bunch of Tigers from the bottom of the pack to the top of the hill is a tough job.

But Ellis looks like he might be the right man to do it.

### Encore, encore!

Although not sponsored by a drama department, the Clemson Players have once again reached national prominence.

Last year they struck the national scene with "Bleacher Bums," a comedy about Chicago Cubs' baseball fans. And this year they have gained recognition with "American Buffalo," another production set in Chicago.

"American Buffalo" is set in a cluttered junk shop in a seedy section of Chicago, where its owner and his associates are planning to steal a valuable coin collection. The players' enacting of the bumbling attempts to plan the caper have taken them from their home stage in Daniel Auditorium to the Kennedy Arts Center in Washington, D.C.

The play, which was entered in the American College Theatre Festival, advanced through the state and regional competitions before being selected as one of the seven productions across the nation to perform at the Kennedy Center.

Clemson is quite familiar with athletic success. Academics has also won its share of acclaim. But when The Clemson Players go to Washington for their April 12 performances, another side of Clemson will be in the spotlight.



### Second Edit

## Let's play a 'childish' game



By Pam Sheppard  
editor in chief

It's so hard to remember childhood days—maybe a birthday party here or there, maybe an Easter egg hunt in the back yard. You may remember your first barbie doll or G.I. Joe. You may even remember that first bicycle and that first wreck; but most childhood days are forgotten in the rush to be a grown-up.

I laugh sometimes when I think about the fun things I used to do as a kid, but don't do now. I don't do most of those things because friends and family have a tendency to call me "childish," and I hate that word—not because I mind being childish, but because I mind the negative connotation that goes along with the word.

What is so wrong with being "childish?" Looking at the toys in a department store (you know, there is some really neat stuff out nowadays); crying when something or someone hurts your feelings; building sandcastles on the beach; getting excited about something as trivial as blowing a bubble with Bazooka.

A friend and I were traveling to Augusta the other day, and she asked me if I wanted to play "cows." For a second I wasn't

quite sure what she was talking about; then she said, "You count the cows on your side of the road. If we pass a graveyard on your side, you have to bury your cows and start all over again. You also get 10 bonus points if we pass an old house with just the chimney left standing."

That game kept us busy. Before we had gotten through Abbeville, McCormick, and other areas smaller than towns, we were a mess. We had turned around once just for my friend to prove to me that we DID pass a graveyard on my side (of course that made it on her side when we passed it the second time); we had stopped once in the middle of the road for her to count the 50 or so cows in one field; and we had made a wrong turn.

That game not only kept me busy, but it also kept me thinking about other childhood games my two sisters and I used to play when the family traveled. There was "mailboxes" and there was "doodle" among my favorite road-games.

"Mailboxes" was always my favorite. My sisters and I would each take a different side of the road and start counting (one person had to sit out and play the winner after half of the trip was over). Passing trailer parks was the best part of that game. For some reason trailers line all the mailboxes up together. The mailboxes on front porches were the hard ones to catch.

"Doodle" was another fun game, but my sisters and I always ended up in a fuss before the game was over. You see, this game was played with Volkswagens. The first person who saw a Volkswagen would holler "doodle" and get a point.

The problem was always that we would all say "doodle" at the same time and of course I thought that I said it first. We would spend 30 minutes or so arguing about who got the point. Then my dad would make us quit, and we would cry.

Those were the kinds of games that children played when they didn't have anything else to think about. Those were the times when a candy bar at the store was all it took to make a kid happy.

Now cars and clothes have replaced the candy bars and most of the time we still aren't happy. It seems like we are so wrapped up in how close we can park those cars to the campus, and how many places we can wear those clothes, that we just don't have time to be "childish."

However, I learned something the other day when my friend and I were driving to Augusta—the cows are still there; the mailboxes are still there; and the doodles can still be found on every road between McCormick, S.C. and Los Angeles, Calif. I learned one more thing—we're still here too, and we can still get excited about a little candy bar or a piece of Bazooka bubblegum.

## The Tiger

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Opinions expressed on the editorial pages are those of the individual writer with the exception of the lead editorial above which expresses the majority opinion of the editorial board. The editorial board is composed of the editors listed in the left-hand column above. The opinions expressed in the editorials do not necessarily reflect the views of the administration, faculty, or student body as a whole.



## Letters

**'Power of McLellan' can't be suppressed**

*Editor's Note: The following letter was written to the tune of Michael Jackson's "Thriller."*

It's near the Valley and someone evil's lurking in the hall.

He turns down concerts because we could not sell out Bengal Ball.

"The crowd's too big, and it would cost too much to pay for lighting."

We've heard it all. They only want "what's best for Clemson U."

We've heard that too . . .

'Cause it's McLellan's silent night, and no one's gonna let us hear the songs that we all like.

'Cause it's McLellan's silent night. We're fighting for our rights inside a system too big to fight.

You hear rumors and realize McLellan's gone too far.

You read The Tiger and wonder if you'll ever see the star.

He's closed his mind. We hope that this is just imagination.

But all the while we hear officials saying with fake smiles,

"We don't have time . . ."

'Cause it's McLellan's silent night. There ain't no second chance to get the Jacksons here that night.

'Cause it's McLellan's silent night. We're fighting for our rights inside a system too big to fight.

Hide behind sports as the union resorts to their big charades.

There's no escaping the schemes of the union, it seems.

This is the end of our dream.

They're out to get us. They never want to let us have our fun.

They will upset us, unless we show the strength to overcome.

Now is the time for you and I to protest this together

All through the school we'll show them that we know just what to do to save C.U. . . .

From Bill McLellan's silent night, 'cause Michael could sell more than Bengal Ball would ever dare try.

Clemson's silent night . . . they'll try to hold us down. Can't share a Michael Jackson concert thriller here tonight . . .

(Rap never performed by Vincent Price)

Michael sings across the land. The concert tour is close at hand.

But Clemson waits to hear a song for which we've waited far too long.

And whosoever shall be found without the soul for getting down

Will stand and face the White Glove Test and put our highest hopes to rest

The foulest stench is in the air from forty thousand old cigars

And mean old clowns from every town are closing in to put us down.

And though we fight to hear the Five, the tickets won't be selling

For no mere students can suppress the power of McLellan.

Linda Pickens

**Hart attack**

In the March 29 issue of our beloved campus newspaper, Pam Sheppard took it upon herself to share with the Clemson world her infatuation with Gary Hart. Her editorial even went as far as to be headlined "Hart hails the young vote," implying that, in her opinion, all young people share her support of the Colorado senator. Sorry, Pam, but unfortunately not all of us have your view.

According to the Hart supporters that I have come across, the major reason for their support is that Hart has "new ideas" and can provide "new leadership." However, by his own admission, Hart does not have new, earth-shattering, revolutionary ideas. Instead, he has said that he has new approaches to old ideas.

Old ideas, hmmm? I wonder just which ideas he is thinking of. Is he considering using those old ideas which abused this nation to become mired in inflation and unemployment and which caused high interest rates that had the United States on the brink of an encore of the Great Depression? I so, I don't want him in the White House.

Ronald Reagan has proven himself to be a capable leader. He has had the courage to stand up for what he believed to be the best thing for America, although he was attacked maliciously from every side. Reagan knew that there was no easy way out of the mess this country was in. We all had to tighten our belts and bottom out. And because he stuck to his beliefs, we are all better off today than we were in 1980.

Inflation has plummeted from its towering height, the stock market has been riding the bull to record levels, interest rates have fallen, and unemployment is loosening its once-tight grip on the American worker. Construction spending, a clear indicator of economic health, jumped 6.9 percent in Feb., 1984, a figure unmatched since the Truman administration.

Reagan opponents attempt to point at his foreign policy as a blemish on his ability. Reagan, let it not be forgotten, was the one who proposed START (Strategic Arms Reduction Treaty) and is not opposed to a joint nuclear freeze with the Soviets. During his last State of the Union address, he stated that, "a

nuclear war cannot be won and must never be fought."

Officials of Grenada continue to thank the United States for its intervention in its plight against Socialistic detractors. And not 24 hours after the last American troop left Beirut, the Kremlin had its "special envoys" talking to the Lebnese government.

Reagan's ideas are ideas that work. He is a proven leader, and he has my vote in November. America is back.

David E. Webb

**Foolishness**

Our Democratic ship of state is really a raft, but happily a raft is unsinkable.

The ongoing Presidential campaign and subsequent '84 election will test the validity of Lincoln's statement: "You can fool all the people some of the time; you can fool some of the people all the time; but, you can't fool all the people all the time."

It will also reveal the maturity of the American voter.

Ben Franklin's statement, "Experience is a hard school, but fools will learn in no other" has already been proven.

Ken Tomkinson

**IPTAY input**

The IPTAY Student Advisory Committee was formed to promote better communication between students and IPTAY. Nine members of the committee are appointed by the Student Body President, and six members are so by virtue of their student-government or media organization office. The appointed members are: Bonnie Bennet, Charles Hucks, Jim Hunter, Kent Shull, Mark Daniels, Jill Mixon, Annette Valdespino, Scott MacLean, and Chap Jones.

In our first meeting, we discussed our objectives and ideas. We decided that before we could tell other students about IPTAY, we needed more information ourselves. We were given information on IPTAY, and we have met with Dean Walter Cox and Athletic Director Bill McLellan.

We learned many interesting things from Cox and McLellan. For instance, IPTAY pays for the upkeep of all athletic facilities, as well as intramurals. IPTAY built the racquetball and tennis courts, the pool, the baseball field and, of course, the upper decks. IPTAY also built all the parking lots on west campus, and pays for their upkeep. IPTAY provides funds for non-athletic

enterprises, such as money donated to the library and money for academic scholarships.

We feel that now that we have learned some facts about IPTAY, it is time to communicate them to the rest of the student body. We hope to do this through The Tiger, WSBF, forums with committee and IPTAY members, and newsletters. We would also like student input—your opinions on what IPTAY does, good or bad, or any questions you might have about IPTAY. If anyone has questions about or comments on IPTAY, please write Jim Hunter at Box 10025 or Kent Shull at Box 2832, University Station.

Kent Shull

**Mistreatment**

In my four years at Clemson University, many events have tried my faith in the faculty and administration with regard to its treatment of the students' interest. No incidents, from parking tickets to \$50 surcharges have outraged me enough to write to The Tiger and sign petitions, like the possible dismissal of Professor Charles Deal has. The charges against one of the more interesting, knowledgeable, and fair professors I've had the pleasure of knowing, remain unclear and unfair.

As far as I can ascertain, Professor Waddle (whom my personal opinion of will be aside here) has led the petty and yellow attack on Professor Deal. He charges poor teaching; yet most of Deal's students not only learn the materials, but also like and admire him. He charges that a law practice (for a law teacher) is somehow inappropriate; maybe Professor Waddle knows more about a law class than a lawyer.

Personally, when I found out that a professional lawyer with an established practice was taking time to teach, I felt gratitude towards him, the department, and the university for their thoroughness. A student's confidence in a professor's command of the material and real-life examples makes all the difference between a good class and a horrible experience.

I would like to issue a personal challenge to the department of marketing, the College of Commerce and Industry, the university, and Dr. Atchley to prove to the students that the quality of the education we pay for lies above the pettiness and personality conflicts within the faculty.

Jeff Skinner

**Viewpoint****Mail not always what it appears to be**

By Jill Johnson  
entertainment editor

The flyers we receive in our mailboxes are advantageous to the clubs and organizations that send them out, but to the students, they are a nuisance.

When a student goes to his mailbox, he is often disappointed to find nothing in his box, but when he finds a flyer, it

seems a lot worse than not getting mail at all.

Getting junk mail seems so bad because it usually shows up when you're expecting that care package from home or a letter from someone who you know you will receive a letter from every few weeks. What a disappointment it is to go to the mailbox, just knowing that letter is going to be in the mail, and all that you pull out is a sheet that informs you of the upcoming roach race in Harcombe.

Most students end up throwing the junk mail away and more than likely,

the place where they discard the papers is the floor of the post office. This sight does not make the best impression on a visitor touring the campus, but I guess there are worse things a visitor might see on campus.

Not only do students litter the post office, but most do not even read them. Wouldn't it be much easier to simply post one large ad on the wall where it can be seen by everyone who is passing through.

Another possibility would involve allowing the student to have his name taken off the junk mail list. This would

include all flyers, sweepstakes entries, and ads inviting students to try brand new products from overcrowded warehouses.

Maybe the students could form a neighborhood junk mail watch program. When the patrols on duty saw that junk mail was about to be dispersed among the boxes they would immediately overtake the post office and burn the flyers and entries.

But for now we all must live with the problem of kicking through the junk mail to get to the awaited mail from our family and friends.



# Campus Bulletin

## ANNOUNCEMENTS

The ISA will meet Friday, April 6, at 7 p.m. in the Student Senate Chambers.

The Clemson University Young Democrats will meet Monday, April 9, at 7 p.m. in room 411 Strode Tower. All interested students are welcome. For additional information, contact Gregory Hall at 654-7821 or Stephen Wainscott at 3480.

The Hillel-Brandeis Student Organization reminds students that Passover starts Monday, April 16. There will be rides available for those interested in attending Sedar services. For more details call Dr. Klein at 2249 or 654-6108.

The Clemson Dancers will present Kinetic Theater 1984, April 17 and 18, in Daniel Auditorium, at 8 p.m. Admission is free.

The Rally Cats will hold a clinic in Littlejohn Coliseum from Sunday, April 8, to Wednesday, April 11. The clinic is each night from 6-8 p.m. The tryouts will be on Wednesday night.

All Friends of Taps—help is needed to distribute Taps 1984 during the week April 16-20. Students interested should go by the offices or call 2379 and sign up as soon as possible. Remember, the books arrive shortly.

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Attention Freshman Nursing Students: SNA is selling T-shirts for \$10. Call 3072 or 6772 or go by room 502 or 508 in the Nursing Building.

Apartment for rent over summer. Four people, \$85 a month plus utilities across from courts. Call 654-8352 for more information.

Apartments for rent: May or August leases—3 bedrooms, bath, carpeted,

refrigerator, dishwasher, stove, washer/dryer hook-up, excellent condition, corner of Old Central Road and Creekside Road. Call 882-7172.

Two bedroom apartment for rent during summer school. For more information call Stacey or Dana at 654-7035.

Two-bedroom apartment for sublease, May through July (or longer). Pool, laundry, close to Clemson campus. Call 654-9688 evenings.

Summer living: private room, furnished, in big house with large yard and full privileges. One mile from campus. Students only—quiet environment. May-August \$75 per month. Call Mike 654-9459.

For sale: 10-speed Huffy bike. Excellent condition. \$50, negotiable. Call 654-9589.

For sale: 1978 Mustang II AC,AT,PS,PB, Sunroof, FM-stereo, extra-sharp, \$2500 firm. Call 654-4783 after 5.

Part-time income. Earn \$40-\$60 weekly. Set your own hours—be your own boss. Fantastic product that sells on sight. No conflict with present schedule. Call L.A. 7988. Monday-Friday, 6-7 p.m.

Need cash? Earn \$500+ each school year, 2-4 (flexible) hours per week placing and filling posters on campus. Serious workers only; we give recommendations. Call now for summer and next fall. 1-800-243-6679.

\$360 weekly/up mailing circulars! No bosses/quotas! Sincerely interested rush self-addressed envelope: Division Headquarters, Box 464, Woodstock IL 60098.

Found: in woods behind Mauldin Hall, Gold chain with nugget attached. Call Claz at 2343 to identify.

## PERSONALS

Lobster, prime of the sea; what fun it'll be; Peddler and me.

Congratulations B.J.—you have been nominated for sainthood! Bert, Lumpy, Daq.

Greg, I appreciate your special attention Saturday night. Hope I can return the favor. Dale.

Rameth, Helen, and Liz: Kaddish. A frozen fire, a sunset in the winter.

Ty, there were six of them. Whatever it was. You're precious. I love you. Lisa.

Strange, are you sure? But I saw him at lunch! The manager.

Robert, Chocolate and Women—anything else? HDH.

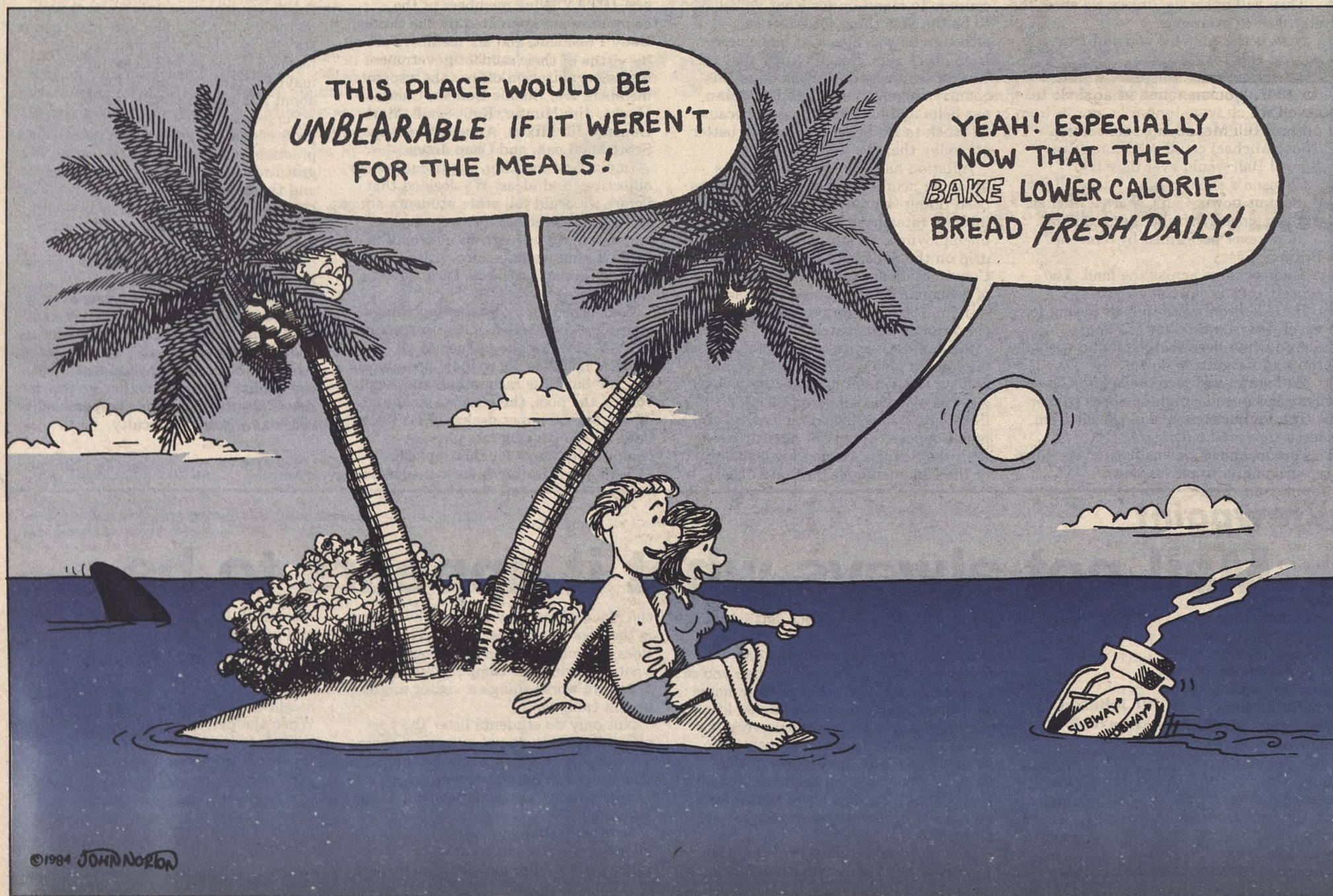
Dogwood Relays, and Auburn.

Disc throwers—good luck at Auburn and at the Dogwood Relays. A staff admirer.

Weiny—congrats on your engagement! August is just around the corner. See ya soon. Love, Urb.

Robbie, can you tell me the name of your RA? Your roomie.

Dr. Louis—about the fudge... I guess that means a round of carrot cake for the class.





## Features

## Fashion: an expressive social movement



By Miriam  
Watson  
features editor

Have you ever gone into a store, seen the latest fashion and despised it; then two weeks later, after falling prey to clever advertising and peer pressure from chic friends, you decided you had to get in on the action too? Welcome to the human race.

Fashion is an expressive social movement which affects almost everyone at one time or another. "Paradoxically, fashion satisfies a desire for distinction in our society while, at the same time, it allows us to conform and feel acceptance," said Ron Knapp, professor of sociology.

Fashion is found only in societies which have rapid social change. Therefore it

represents the expected change in society, said Knapp. "This flux allows us to call fashion 'collective behavior,'" Knapp said, "because it is based on a set of emerging norms that can be separated from traditional mores and norms, which are usually static."

As in any collective behavior, leadership arises in fashion by the pacesetters. These leaders are the first to achieve status and are the extremely rich people in our society, according to Knapp.

The presence of class stratification is obviously reflected in fashion, he said. "There are sharp differences in standards of beauty and attractiveness between social class levels," he said. "You see this in colors, materials, and manufacturing techniques."

The fashion industry is extremely significant to our society, especially in clothing. There is a great deal of thought

and time put into the plans of the clothing industry each year.

"High-cultured dress designers meet yearly and make personal decisions about style and design for the coming year," he said. "Samples are created and sent to the really high-fashion stores where upper-class people shop. Then advertising takes over."

"These new styles are first purchased by members of high socioeconomic status; they are the informal leaders of this movement. Once they wear the new designs, they are duplicated by the ready-to-wear market, which makes the new design more cheaply so that people in lower income brackets can buy it."

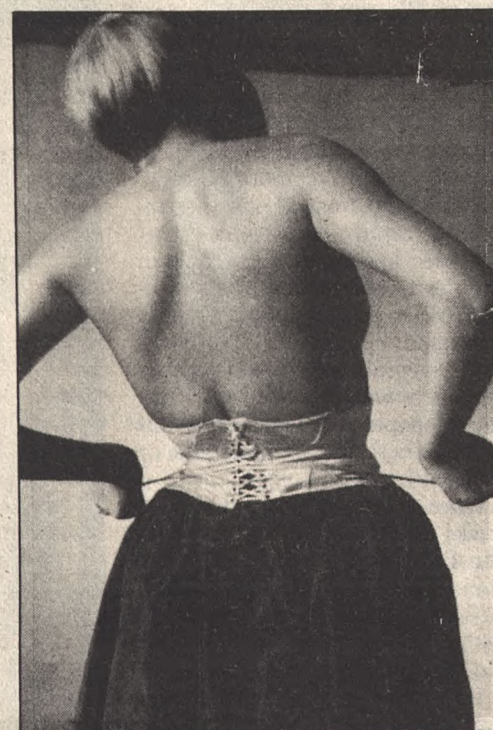
"This is how fashion sweeps through the country. It is a cycle which is being constantly repeated," he said. Fashion depends on a society with upward mobility and status.

Mass advertising can cause the acceptance of a fashion which at first is totally rejected. A fashion revolution in the clothing industry called the "New Look" is a good example. According to Knapp, this revolution was instigated by Christian Dior.

"Shortly after World War II, Christian Dior, who later was called the man on horseback because he became the leader in the fashion industry, developed the plans and designs of a new style of dress," Knapp said. "It was a preposterous dress that looked like a parachute and was made with over 45 yards of material. Women had to wear corsets and the necklines were to the waist."

"Initial public reaction was against the new dress, and women formed clubs to rebel against it. In the summer of 1947, Life magazine reported that 300,000 women joined these clubs, but by February of the next year these clubs failed because of mass advertising. Before long, women were accepting and admitting that these new dresses did do something for the figure."

"This proves that some of the most preposterous styles have a way of coming to look perfectly normal and acceptable."



This corset is similar to the one worn by women in the Gay Nineties. It produced a beautiful hour-glass silhouette.

Civilization has taught us that people can be made to accept absolutely anything. It just takes getting used to."

Most people, even if they do not want to, will conform to fashion trends because they do not want to be conspicuous. There are other reasons for conformity, according to Knapp. "It may be a need for a new experience or as a compensation for inferiority," he said. "Some psychoanalysts have suggested that this conformity functions as a subliminal outlet for aggression. It's possible that others who keep up with fashion become ego-involved."

Many people believe fashion conformity enhances one's sexual attractiveness, but this has little to do with today's fashion trends, Knapp said. "Whatever styles are accepted or 'in' soon become thought of as attractive, he said."



In 1947, women rebelled against wearing these dresses illustrated in Life magazine which were longer in length from the previous year. Although these are not parachute dresses, corsets were worn to obtain the pinched-waist look.

## Being Rally Cat means lifelong friendships

by Marcy Posey  
staff writer

In 1971, head basketball coach Tate Locke and two female students decided to form a group of dancers who would help the band and cheerleaders promote spirit and provide half-time entertainment at basketball games.

This group, known as The Rally Cats, originally wore sequined uniforms and white, knee-high go-go boots.

A few years later, the group shed the boots and sequins for saddle oxfords and sailor suits much like the ones the cheerleaders wore.

Now, more than a decade later, the objective to promote spirit is the same, but the styles of dress and performance have changed and developed into an outstanding halftime show.

The Rally Cats still wear more comfortable shoes and cheerleader-type uniforms to perform before, during, and after the basketball games, but at half-time they go from uniforms to shorts, leotards, or some other costume to match the routine.

The use of costumes began last

season, and because of the positive reaction of the crowd, The Rally Cats decided to make the change permanent. "Last year we did one routine where we changed clothes, and the crowd responded," squad captain Leslie Foster said. "We decided that if that's what they liked, we would do it."

Another change from the past is the number of girls on the squad. This year the squad consists of 14 girls and two alternates rather than the previous 20. "It's worked out a lot better," Leslie said. "With fewer girls, we can learn the routines faster."

And the routines that they learn are ones that they choreograph themselves. "We get together in the summer and during the year and brainstorm for ideas," Leslie said.

The girls then learn the routines thoroughly, performing with songs such as "Grease" and Michael Jackson's "Thriller," closely matching the famous video.

Learning the dances is a tough process, however, which requires a lot of practice. "We practice about an hour and a half, four to

five days a week," she said, "and sometimes we practice Saturday morning before a game."

Much like the lives of the athletes they help support, practice means sacrifice. "It takes a lot," Leslie said. "You have to be willing to break up your day, skipping meetings with friends and cutting out your social life."

The daily practice is absolutely necessary, for, according to Leslie, if the girls miss too many practices, they are off the squad and the alternates are on.

And the practice is for one goal: that one-time, make-or-break performance which has to be perfect. "Everything's got to be there. We have to have it all that one time," she said. "We get one shot at it, and that shot has to be a good one, so we practice it over and over until it's down. We have to feel comfortable enough that we can do it in our sleep."

When the performance is over, the hard work seems trivial compared to the applause. "The applause shows that the crowd appreciates the hard work and the time we've put into making a routine good," she said.

Receiving awards also makes the effort seem worthwhile, and

these girls were awarded a superior rating this past summer at a camp in Memphis, Tennessee, which included all dance squads from the South. According to Leslie, the girls had to learn three or four routines in order to be judged individually and as a group. The competition was stiff, but their talents enabled them to come out on top.

But being a Rally Cat means more than practice, applause, and awards, for the time that they spend together is the basis of lifelong friendships. The girls on the squad are probably the best friends I have," Leslie said, "because we spend so much time together working for the same goals."

The girls' ability to perform well is based on the fact that most have experience in dancing. "A lot of girls have either taken dancing or were cheerleaders in high school," she said.

Tryouts, therefore, are structured so that the judges evaluate skill only. "We teach a dance routine, and they have to perform in groups before judges. There is no interview, so it's total ability," she said.

When the girls are judged, the

judges select because they know something about dancing—considering categories such as precision, dance skills, appearance, and kicks. Once a girl has been on the squad for two years, she is automatically a Rally Cat for the third year.

And this year, because only two are returning, spots are available for 12 girls and one alternate.

According to Leslie, The Rally Cats will hold a clinic in Littlejohn Coliseum beginning April 9, and on April 11, tryouts will be held.

Once the new girls are chosen, they will begin working to make next year the best and most entertaining ever.

"This year has been a shot in the arm for us. We've gotten a lot more recognition, and I think people think more of The Rally Cats than they have in the past. It's going to get better," she said.

And although we cannot see The Rally Cats perform during the off season, we can see them on their new poster, which reads:

The greatest show in town  
The Rally Cats and Tiger  
Basketball.



# Value of used books increases over years

by Wendy White  
staff writer

Contemporary readers have a choice. We can let our old paperbacks stack up in our closets and accumulate dust, or we can gather them together, box them up, and haul them down to the local used bookstore and trade them for cash, credit, or more books.

The value of used books has increased rapidly in recent years. The used bookstore has grown in popularity and spread like wildfire. Most towns have at least one used bookstore, and some have several, competing stores. The idea was a good one, and many people have taken advantage of the chance to put a lot of old books to good use.

Mike Campbell and John Butler, co-owners of Clemson's The Book Cellar, are doing just that. Used books are big business, but in a university town where thousands of students buy and sell books between two and four times a year, a used bookstore can be an especially rewarding enterprise.

Located in the cellar of an apartment building on Earle Street, The Book Cellar offers atmosphere to its customers in addition to an inventory of over 40,000 volumes of used books. According to Campbell, the shop's unique flavor wasn't planned, it simply occurred as a result of several circumstances.

For one thing, the shop is actually located in a cellar, as indicated by its name. "There's not much you can do with a cellar,"



photo by Lisa Fulkerson

The two parakeets hanging in a cage by the Book Cellar's entrance welcome customers as they enter.

Campbell said, "but we tried to make it look as much like a bookstore as possible and still make it look homey."

The shop's concrete floor and wooden shelves are in keeping with the "cellar look," Campbell said. "Instead of replacing the shelves with metal ones, we wanted to leave the look as it was, so we simply installed more

wooden shelves."

According to Campbell, it would not be at all unusual for a black cat to cross your path while you pursue the mystery section of The Book Cellar. The door of the shop stays open on days when the weather is nice—and neighborhood cats and dogs wander in and out, attracted primarily by the pair of

parakeets hanging in a cage by the shop's entrance.

Customers come in for a different purpose, though. The store operates under a system of exchange that has been highly successful, Campbell said. Customers can bring in as many books as they want and exchange them for other books or for credit on future purchases. The shop

doesn't buy any books; all of them are brought in by customers.

"We don't pay cash for used books," Campbell said. "But you can make out like a bandit under the exchange system. You can usually exchange one book for several books, depending on the kind of book you bring in."

"Of course, if they're in really bad shape, falling apart or pages missing, we don't take them. But the book's age doesn't matter as long as it is in good condition."

According to Campbell, half of the store's patrons are students, while the other half consists of the general public. "Science Fiction is a big deal with us, and historical romances are popular as well. One good thing about the system is that if I don't have a book a customer wants when he brings in his books, I'll call him when I get it, and he can come in and buy it with his credit."

Campbell and Butler, who is also the head of Clemson's music department, bought The Book Cellar a year ago from its original owner, and feel they have made some important changes in the shop. Besides adding more shelves, they have put out all of their volumes and reorganized the shelves, making the books easier to find.

And the future looks promising. If the used book business keeps booming, they may come up with some plans for expansion. Who knows? Within a few years Clemson may have a Book Attic or a Book Garage, too.

## PLEZ U FOOD STORES

### GOOSENECKS

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BUD LT. — \$2.69 6 PAK / \$9.89 CASE

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COORS — \$2.49 6 PAK / \$9.49 CASE

MILLER — \$2.69 6 PAK / \$9.79 CASE

(DEPOSIT REQUIRED ON GOOSENECKS)

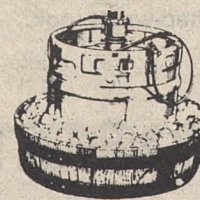
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# Tunisia: City known for its natural charm



By Khaled  
Bouchamaoui  
guest writer

*This article is the sixteenth in a series of articles written by foreign students and sponsored by the International Student Council.*

On a recent weekend, I made time to visit with friends in a nearby city. While there we viewed the movie, "Misunderstood," for which the setting was my homeland. As I watched this movie, my thoughts drifted back to my country and family that I miss so much. The thoughts I am about to share with you revolve around my small country of Tunisia, which has few natural resources but great human and intellectual capacities.

Tunisia is an independent country in North Africa that lies on the threshold of Europe. Its history can be traced back some 3,000 years, and it is known as the site of the ancient city-state Carthage.

Tunisia occupies the most northern point of the African continent and there are contrasts of geographical features. There are the mountains, the Tell Atlas and the Dorsale, towering north above the plains; steppes stretching along the coasts; and deserts such as the vast Sahara to the south.

While occupying a very strategic position in North Africa, Tunisia serves as the

crossroads between Europe and Africa and between the eastern and western parts of the Arab world. Together with Morocco and Algeria, Tunisia constitutes the Arab Maghreb.

Demographically speaking, Tunisia's population was distributed with a heavy increase in urban population during the mid-20th century. Now approximately 30 percent of the total population is urban, with 30 percent of the total population of 7,000,000 living in the capital city, Tunis, and its suburbs, while the others reside in the remaining 63,378 square miles.

The ethnic composition of Tunisia, including religious and language influences, is basically Arabic in origin. There are many Tunisians who belong to a mixed Berber Arab stock, but the greater majority of the people are Muslims who have proven to be very obedient to the Sunni, Muslim Islamic state religion and claim Arabic as their official language. Still, there remain those small groups of Tunisian Jews, Italians, and French, the latter of which have greatly influenced Tunisia; furthermore, French is used exclusively as the second language, especially by businessmen, the media, and the government.

Despite the official status of Islam and the generally traditionalist characteristics of Tunisian society, Tunisia has had but one president, Habib Bourguiba, who was elected for life in 1974. Under his leadership a number of reforms have been initiated in areas where the Muslim

religion's injunctions and observances seemed to conflict with the secular needs of modern Tunisia. He proved to be most successful in his efforts to give women rights, to abolish polygamy, the use of the veil, the Muslim inheritance laws. However, when he attempted to abolish the fast of the Ramadan, he had to beat a quick retreat and conform to custom.

Although political and religious matters cater to old customs, Tunisia's economic development is forging ahead. The Tunisian economy has traditionally been characterized by predominance of the agricultural over the manufacturing sector. Approximately 70 percent of the working people are involved in farming or raising livestock. Wheat, oranges, grapes for wine, barley, olives, olive oil, and dates are the chief farm products. Also, fishing, phosphates, and petroleum have played a key role in the economy of Tunisia. The manufacturing labor force includes textiles and clothing, paper, steel products, construction materials, household articles, cement, and fertilizers. One must realize that Tunisia has a more balanced economy than many of its neighbors and is continuously making strides in its economical development.

As the country of Tunisia advances into the future of higher technology, so must the people be educated to perform the needs of the future. Since gaining independence, Tunisia has spent 30 to 40 percent of her budget on education year after year.



This is the Ez-Zitouna Mosque located in Tunis.

Education is free to all students, and scholarships in schools and universities are offered largely on the basis of merit and need. To ensure quality education, technical committees are appointed by the ministry of education.

Tunisia's natural charm, the unexpected luxury of its hotels, its beautiful beaches along the Mediterranean, the two-hour flights from the major European cities, the good state of the interior roadways, fine restaurants, summer festivals (such as Cathage, Tabarka, Bizerte, Douz, and Gabes), many souks (traditional markets), historical monuments, and, lastly, the natural good-hearted welcome of its people—who feel neither impatience nor embarrassment at a foreigner's presence—qualify Tunisia to be one of the finest entertainment

and tourist countries in the entire world.

Such is the Tunisia of today. Freed from oppression and prejudice, she seriously follows her way along the path of progress and secures for herself an international dimension unequalled in view of her actual economic impact.

It is my hope that some day you will visit my beautiful country in the heart of the Mediterranean; likewise, I feel that once you can visualize the reality, the aspirations, and the dedication of the Tunisians toward making a major contribution to friendship and cooperation among our guests, that you will become our special friends and better understand our legacy and how Tunisia will ever remain the crossroads of the Orient and the Occident.

## Coming: CENTRAL SPIRIT INTERVIEWS

April 17 and 18

All Tiger fans interested in participating in activities such as blowing up balloons, painting tiger paws on faces, making banners, etc., keep an eye out for interview sign-up times. If you have any questions call Ned at 8196 or Wendy at 6201.

**HOW MUCH SPIRIT  
DO YOU HAVE?**

**The PiKAs and the Tri-Deltas, along with sponsors BUDWEISER of ANDERSON and WCKN, would like to express our appreciation to all who contributed to the 1984 SUPERDANCE for MUSCULAR DYSTROPHY—making it our most successful SUPERDANCE YET!**

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REALTY WORLD  
DEAL AND DEAL  
BRASS LANTERN  
KNICKERBOCKER'S  
EL GATO (BAND)

MCDONALD'S  
WENDY'S  
ARA  
PIZZA HUT  
DUNKIN' DONUTS  
MOORE-ENSLEY REALTORS  
BURTON BLACK REAL ESTATE  
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FOOTHILLS REAL ESTATE  
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HEAD OF TIME  
SOUND TRAX  
APPALACHIAN TRAILS  
M. H. FRANK  
JUDGE KELLERS  
FURY (BAND)  
MOVIE HOUSE



# ENTERTAINMENT SPOTLIGHT

## Union Movies this week:

"Showboat," Sunday Free Flick,  
8 p.m., bring university ID.

"Streetcar Named Desire,"  
April 9, 8 p.m., \$1.



"Risky Business," April 12-14,  
7 & 9:15 p.m., \$1.50.

## Short Course this week:

Session II of the  
Natural Food Series—

"Herb and Spice Cooking,"  
April 9, 7-8:30 p.m., \$1.



Get involved with the Central  
Dance and Concert Committee!  
Chairman and Senior Staff  
positions are open now!

Get your application in the  
Program Office beside the  
Information desk in the loggia.

Apply by April 11.

DO YOU FEEL LUCKY?  
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gone by)  
and much, much more!!!!



Enter the Bengal Ball Contest  
today!

Details and entry forms are at  
the Information Desk.

Two Grand Prize winners to be  
announced Friday, the 13th, in  
the loggia at noon!



This week in Edgar's:

Coors Campus Games,  
April 4-11, 8 p.m.,  
limited entry. Prizes!  
Details at Edgar's.

Slosh Trot—a 2-mile jog!  
April 6, refreshments and  
T-shirts provided.

"The Heartfixers," White Hot  
Blues, April 12-13, 9 p.m.  
\$2.

Tuesday Night is Happy Hour  
all night when you wear  
your Edgar's T-shirt.

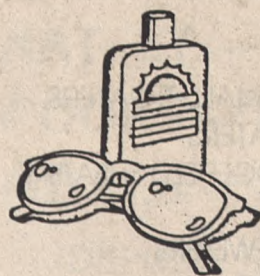
MILLER HIGH LIFE



"Swimming Pool Q's," April 7,  
12-5 p.m., Y-Beach. Free  
admission!

Opening act: Joker

In case of rain: Edgar's at 9 p.m.



## BENGAL BALL '84 IS ALMOST HERE!!!

Have you gotten your tickets yet? \$6.75 per ticket—Union Box Office.

T-shirts are \$5. Remember—April 14 at the Y-Beach!!!

Be a worker for Bengal Ball! Sign up at the Program Office beside the  
Information Desk or on April 11 at 7:30 in the CDCC lounge in the YMCA.

**CUU**

CLEMSON UNIVERSITY UNION



# Entertainment

B/W

## Pace setting her speed



Marianna Pace

by **Kavin Taylor**  
staff writer

Marianna Pace is doing what she wants these days. That includes a newly-released single, a video, an upcoming album, and concert dates. Lots of concert dates.

But you can't really say that she didn't do most of that before. After all, she did front the popular Athens-based band The Blanks, getting good reviews from critics and a lot of praise from fans. But there was

never that record deal.

That was until last October, when she left The Blanks.

"At first I thought people wouldn't know me, or they'd say 'Yeah, she used to be with The Blanks.' But they don't. They know me."

Her single, "Don't Call Me," is getting a lot of airplay these days, and she hopes that will bring her more recognition. Her fans may recall this song when she did it with The Blanks, but she assures listeners it is not the same sound.

Not only did she write the single, she produced it as well, creating her own sound.

"It's more assertive. It's a sound I wanted. It's not like it was."

Pace said that's one of the reasons she liked producing this single. "This is what I really sound like."

### New album and a video

But Pace nixes the idea that she will produce her album (which will be released, hopefully in July, by Landslide).

"I'll write some of the songs. But I really want to record good material. I don't think I'll produce this one."

Her single also spawned a video, which allowed her to find out she liked performing in front of a camera, almost more than she liked performing in front of an audience.

### Bengal Ball

Pace will find herself in front of a Clemson audience again when she performs at the 1984 Bengal Ball. It will be her first outdoor performance here, and it's a concert she looks forward to doing.

She'll be performing her own songs, as well as covering others. She laughs at the idea that she's a second generation Chrissie Hynde. "She's a first generation Marianna Pace," but doesn't think it's a bad thing to be considered in Hynde's league.

Performing is not always fun, but it's in your blood. Most good musicians are like this.

"I just want to work and make a living doing what I like."

## Center Stage National president keeps setting goals in music

by **Jan Jordan**  
managing editor

Like most incoming freshmen, Mary Seabrook looked through the organizations booklet in search of the group she most wanted to be a part of. But even when she decided on Mu Beta Psi, an honorary music society, she was afraid to show her interest in the group.

However, five years later, Mary is not only chapter president, but national president of the fraternity.

"At first I was scared to sign up, but I finally got into it during my sophomore year," she said. "Junior year, I pledged. It was just something I was striving to get into."

After serving a year as national vice president, Mary said she was "floored" when she was nominated by the alumni chapter to run against the former national president for the position she now holds. She was elected at the national convention at Duke University in Durham, N.C., March 17.

As national president, her duties include acting as a liaison among local chapters, the national group, and alumni. She also travels to new chapter sites to help with organization, to initiate new members, and to sign charters. Mary said as many as three groups may organize this year.

On the local level, the group is an "honorary service society for the music department." Fraternity projects include selling band shoes, helping with musicals done by the Clemson Players, and going to nursing homes and schools to sing. The group has 28 members and a pledge class of 12.

As a graduate student in parks, recreation, and tourism management, Mary said she hopes to graduate in December. The Mt. Pleasant native's undergraduate work was also done in PRTM.

Mary's other school activities, University Chorus and Women's Glee Club, reflect her desire to uphold the Mu Beta Psi philosophy—to promote fellowship among musicians.

"I just love music," she said. "It is such a release. When you come out of chorus or a singing class, you feel a whole lot better."

Mary is also interested in piano. "I used to take lessons, and I'd love to start them again because I've gotten rusty on it."

Her other interests include sailing, reading, cross-stitching, and other outdoor activities. She is also an assistant leader of a Girl Scout Troup. As a Girl Scout for 16 years, she said she "would love to go into it professionally. I'd like to be a field director so I could coordinate activities and still stay close with the girls. They keep me sane."

She also hopes to continue with her music after graduation. "I'd love to sing with the Charleston Singer's Guild," she said. "They're really great."

And considering her accomplishments in Mu Beta Psi—going from a reserved freshman to the national president—Mary should put aside reservations and aim for Charleston and the guild.

## Play your cards



By **Jill Johnson**

entertainment editor

Sometimes, even in the town of Clemson, you can get bored and find yourself longing for something to do. As for myself, the downtown scene has been getting a little old.

I had forgotten how much fun it could be to have a few friends over and just play cards all night long. While playing cards, my friends and I relieved ourselves of the pressures of school and got into some tension-filled competition.

These card games we played really got intense. One evening three friends and I sat at the table for a game of Spades. I was thinking to myself, "Spades... this could be fun and calm."

Little did I know that two of my friends, who happened to be on opposite teams, had never lost a game of Spades. I tried to act like I didn't care either way, but towards the end of the game it was getting too close.

I felt like I was about to take a 20 page Bio. 110 exam. Everyone was expressing his best poker face and we were playing each round as if it were the very last thing in our lives. We all knew someone had to lose.

Hand after hand of someone going "blind low" began to make matters worse. Finally, we reached the 900s. My partner went "blind low" with a high spade in her hand. In the last round of the last hand, she put down her Queen, one opponent put down his Jack of spades, and his partner discarded the eight of hearts. It was up to me, but there was no hope, I put down my King of see Cards, page 22

## Summer school includes films

by **Bob Adams**  
news editor

Students attending summer school will have the opportunity to study several films as part of three courses being offered by the college of liberal arts.

"I think it is a great way to spend a summer session, studying films and having fun seeing them," Carol Ward, assistant professor of English, said.

"Political Novel and the Cinema" (Political Science 483) will deal with different American and international political trends

in films and novels. "The Candidate," "Advise and Consent," and "Go Tell the Spartans" are the films and novels studied in the course.

"This course has been very popular with the students during the previous years," Ward said. Edwin Coulter, professor of political science, teaches the class, which is offered during the first summer session.

Also offered during the first summer session is "Special Topic—Contemporary Fiction in Film" (English 359). This course, see Movies, page 22



Mary Seabrook

photo by Christopher Goodrich



## Regional Notes

# Eurythmics perform in Atlanta's Fox Theatre

### Fox Theatre

Eurythmics will be in concert at the Fox in Atlanta. The scheduled time for the performance is 8 p.m. Ticket prices are \$12.75 and \$11.75; for ticket information, call (404) 577-2626.

### Greenwood Civic Center

John Anderson will be in concert at the Greenwood Civic Center. Earl Thomas Conley and Leon Everette will also perform. The performances are April 27 at 8 p.m. For ticket information call 223-3395.

George Jones and Ronnie McDowell will be in concert at the Greenwood Civic Center on Sunday, April 8. Tickets for this afternoon of country music are \$12.50 and \$10.50, the performances will begin at 2 p.m.

### Anderson Community Theatre

The musical, "Man of La Mancha," is being performed by the Anderson Community Theatre. The dates for the performances are April 6 and 7 at 8 p.m., with a Sunday matinee on April 8 at 2:30 p.m. Ticket prices are \$8 for

adults and \$5 for students (through high school). Reservations can be made by calling the theatre at 226-0676.

### Greenville Memorial Auditorium

The Oak Ridge Boys and Sylvia are scheduled to appear in the Greenville Memorial Auditorium for two performances, April 7. The performances are at 6 p.m. and 9:30 p.m. Reserved seat prices are \$11.50 and \$12.50.

### Oconee Community Theatre

"Godspell," a musical based upon the gospel of St. Matthew, will be presented at the Oconee Community Theatre, which is located on North 1st St. in Seneca. Performances will be April 6, 7, 8, 12, 13, and 14 at 8 p.m. There will be afternoon matinees on April 8 and 14 at 2:30 p.m. For reservations call 882-7700.

### Clemson

The Clemson Players will render their production of "The

House of Blue Leaves" through April 14. The production will take place at 8 p.m., except for April 8 and 12. The shows on these two dates are scheduled for 3:30 p.m.

The Swimming Pool Q's and Joker will perform at Y-Beach Saturday, April 7. The performances are scheduled to begin at 12 noon and will end at 5 p.m. The admission is free, and the event is sponsored by Miller beer. In case of rain, the concert will be held at Edgar's.

## Cards can be serious business

continued from page 21

hearts.

My partner had the expression on her face of a person whose French Poodle had just been totalled by an 18-wheeler. While the blood seemed to vanish from the face of my partner, our opponents were jumping and yelling as though they had just won the New York State lottery and the Super Bowl in one day.

I was viewing the thrill of victory and the agony of defeat.

Noticing that my partner had gone to the couch, I went over to hear her mumble her last words or to pronounce her dead. She finally lifted her head and said, "I don't want to play anymore."

Maybe the next time I'm downtown and bored, I'll think about that night, and just have another beer to relax myself.

## Summer class shows movies

continued from page 21

taught by Ward, considers the transfer of ideas from one medium to another.

"The Last Picture Show," "The Great Santini," "Blood Brothers," "Chilly Scenes of Winter," and "Daniel" will be shown for the course. The course also deals with family problems and changing from an adolescent to an adult, according to Ward.

Leonard Greenspoon, associate professor of history, will teach "The Nature and Forms of Religious Experience" (Religion 300). Different kinds of religious experience, reasons people have religious feelings, and different faiths are among the topics of the course.

As part of the course, students will see "Siddhartha," "The Chosen," "Brother Sun, Sister Moon," "Resurrection," and "Gentleman's Agreement." This course will be offered during the second summer session.

"Some of these films have gotten good critical reviews, but never played in this area," Ward said. "We are rather pleased to have the opportunity to have these films here. Some of them are rather recent films."

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EM 202	Engineering Mechanics: Dynamics	(TTh)
ET 295	Problems in Technology	(MW)
MGT 307	Personnel Management	(TTh)
MKT 301	Principles of Marketing	(MW)
ACCT 806	Advanced Accounting Problems	(MTh)
ACCT 803	Accounting Information Systems	(MTh)
ACCT 805	Research Seminar in Accounting	(TBA)

Students interested in any of these courses should call Clemson at Greenville TEC (656-2025) for further information.

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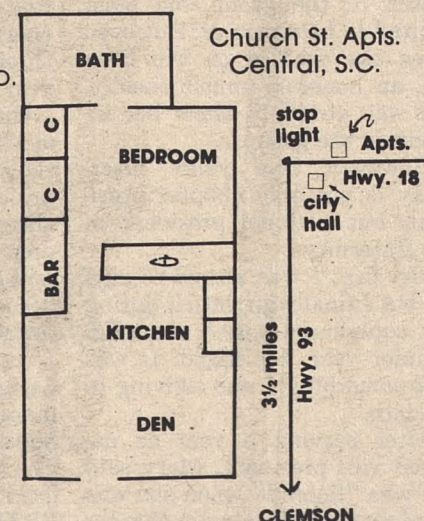
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## Movie Review

# Police movie has first class humor

by Michael MacEachern  
assistant news editor

My first impression when I saw the television commercials for the recently-released Warner Brothers' film, "Police Academy," was marked with skepticism.

I thought it would be like some of the movies that I had recently seen that looked appealing in the ads, but were a disappointment when I saw them in the cinema. I was mistaken. In fact, I thought it was more comical than the ads portrayed it to be.

The movie is set in a big town where the recently-elected woman mayor decides to get rid of the restrictions on becoming a police officer. The results of her rash decision increase the police academy enrollment with the city's misfits and vagabonds.

Some of these misfits include Mahoney, sent to the Police Academy as an alternative to being sentenced to prison; Thompson, a rich dame who wants to do

something different with her life; Leslie Barbara, the stereotypical whimp; Techenberry, a nut who likes a lot of violence. These misfits are assigned to the "Dirt-bag Patrol," headed by Lt. Harris, who gets his thrills from seeing people suffer.

The administration of the police academy is just as bad as its cadets. It is under the command of Commandant Lassard, who reminds me of Col. Klink in "Hogan's Heroes."

The rest of the movie tells of the misadventures of these police cadets while training to be police officers.

The best part of the movie is at the end—when a riot breaks out and the cadets use the skills that they have learned to quell the riot. At first, the police cadets are afraid of the rioters, creating a hilarious situation.

Overall, the movie was excellent in its humor, in the quality of actors, and in overall presentation. So, on a scale of one to 10, I would give it a solid nine.



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## Album Review

# Comedian shares world

by Alan Cannon  
staff writer

He's in his early 20's. He says he's in his sexual prime. He's Eddie Murphy: comedian.

"I like to kid the homosexuals, because . . . they're homosexuals."

From the moment the phonograph needle first scratches the surface of Murphy's latest album, "Comedian," the listener is greeted with some of the funniest ever Eddie/Buckwheat/Stevie Wonder/Whoever-else-is-convenient routines.

Murphy's world is a world where no one can hide behind titles, social standing, or prestige; everybody and everything is game.

"You know I sometimes have nightmares about going to Hollywood and finding out Mr. T is gay."

"Comedian," recorded live in concert in Washington, D.C., is Murphy's latest venture into the pay-comedy industry.

It's a smashing success.

He talks about homosexuals, AIDS, singers, shoe-throwing mothers, ice cream, the family cookout, Aunt Bunnie, "big-feet," and poltergeists.

But in the comedy business, talking about anything and everything is about as unique as a Clemson student in blue



Eddie Murphy

jeans and orange sport shirts.

Murphy's calling card is his sometimes strange way of looking at mundane things.

"Why don't white people leave the house when they find out it's haunted?"

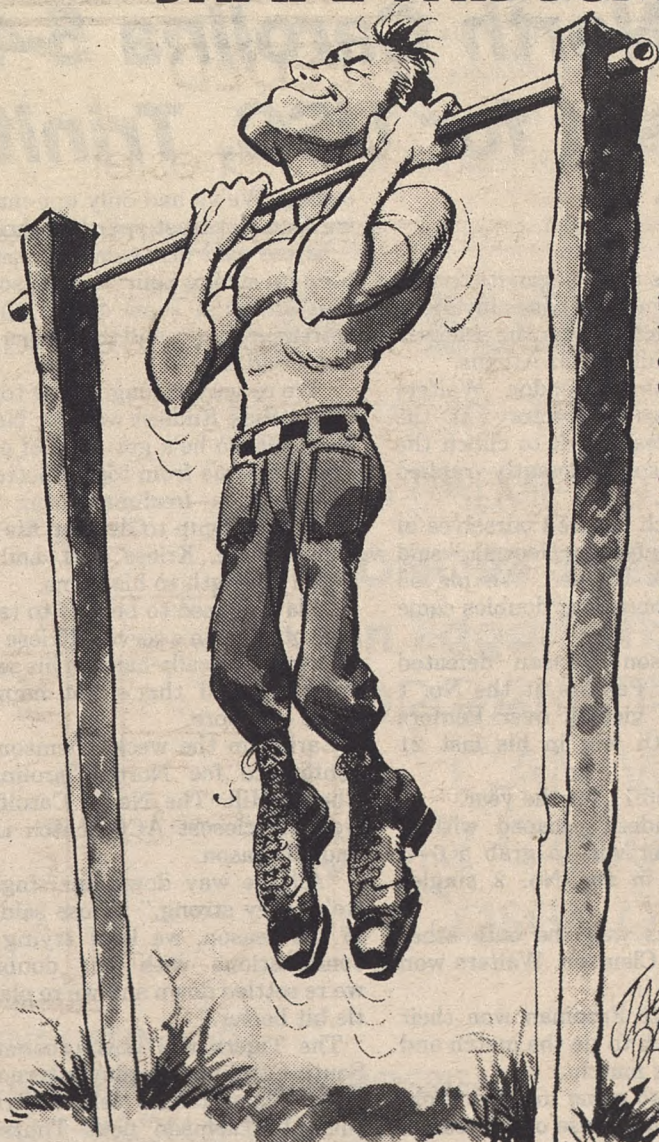
And when the listener glances over at his phonograph and sees that the end of the album

is near, he realizes that the has spent almost an hour not thinking about anything in particular—just sitting back and enjoying the products of this remarkable young talent.

It's a wonderful world Eddie Murphy creates when he walks onstage.

"Too bad we can't stay."

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# Sports

## Tigers lose two key conference games

by Alan Cannon  
staff writer

After sweeping a two-game series with the Florida State Seminoles last Thursday and Friday and dropping a conference game to the NC State Wolfpack Saturday, the Tiger baseball team took the field Sunday afternoon to face the number-four ranked North Carolina Tar Heels.

Tim Rice was given the starting nod against North Carolina, and the senior lefthander kept the Heels scoreless through eight innings.

But with one out in the ninth inning, North Carolina's Bo Subwoff singled, and shortstop Walt Weiss hit into a fielder's choice to advance the runner.

Todd Wilkinson, a lefthander, came to the plate, and Tiger head coach Bill Wilhelm decided to change pitchers.

Wilhelm brought in righthanded reliever John Pawlowski, who had recorded three saves before the North Carolina game.

But the Heels knocked Pawlowski for three runs and held on in the bottom of the ninth to claim a 3-1 victory.

Before leaving the game in the ninth, Rice had found himself in a pitcher's duel with North Carolina starter Roger Williams.

Rice struck out four batters; Williams struck out five. Williams gave up one walk; Rice gave up none.

Clemson picked up eight hits

before Williams left in the ninth; Rice scattered five hits over eight innings.

Rice had one stretch where he retired nine Tar Heels in a row. Williams found a groove at one point and sat down eight Tigers in succession.

Clemson had scored first in the second inning when Steve Baucom doubled in Mitch Wilson, who had reached base on a single to left field.

The Tigers saw their chances for another run slip away in the eighth when Derek Spears was caught in a suicide squeeze play.

Spears had turned a routine infield grounder into a three-base error after North Carolina catcher Subwoff overthrew first base.

But Subwoff redeemed himself moments later by catching Spears in the scoring attempt.

Then came the fateful ninth inning for the Tiger pitchers.

After Rice gave up the hit to leadoff batter Subwoff and Subwoff advanced on Weiss' sacrifice fly, Tar Heel third-baseman Jeff Hubbard reached first base on a walk.

The Carolina runners advanced on a wild pitch by Rice, and Pawlowski came in for the Tigers.

Pawlowski sent Wilkinson back to the dugout with a strikeout, and only one out stood between Clemson and an upset over the favored Tar Heels.

But Matt Mecullo had different ideas. Mecullo went to the plate as a pinch hitter and singled

in Subwoff.

Then pinch hitter Mike Jedzinski doubled in two more runs for the Tar Heels to seal the victory.

### NC State

The Wolfpack from NC State came into Clemson undefeated in conference play. The Wolfpack left with that record still intact and a 5-3 victory over the Tigers.

NC State scored three runs in the sixth inning to erase an early 2-1 Clemson lead, and right-fielder Terry Black blasted a solo homer in the ninth inning to give the Wolfpack its final winning margin.

George Stone started for the Tigers and gave up only seven hits in seven innings. Unfortunately for Clemson, three of those seven came in the sixth inning with Wolfpack runners in scoring position.

### Florida State

The Seminoles from Florida State found out just how explosive the Tigers can be. In the second game of the series, Clemson scored five runs in the third inning, three runs in the fifth, and four runs in the seventh and eventually claimed a 13-3 victory.

In the first game of the series, the Seminole pitching staff was bombed in the second inning with six Clemson runs. The Tigers went on to claim a 13-0 victory.

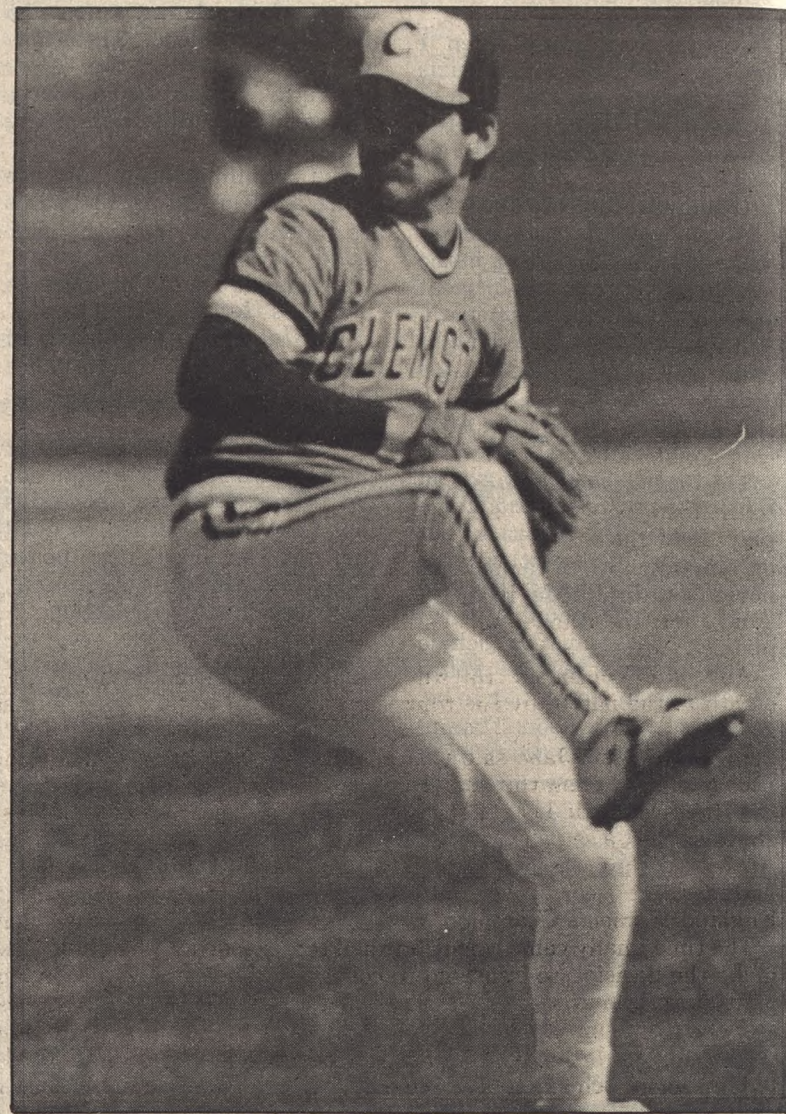


photo by Christopher Goodrich

Tim Rice prepares to hurl the ball home in the UNC game Sunday.

## Tennis team tops Georgia, nips North Carolina 5-4, gets set for USC, Trinity

by Alan Cannon  
staff writer

The men's tennis team began its trek to the NCAA tournament Wednesday afternoon with a 5-4 victory over the seventh-ranked Georgia Bulldogs in Athens.

Miguel Nido and Brandon Walters pulled off a third-set victory in the number-two doubles match to clinch the victory for Clemson, currently ranked 10th in the nation.

"We pretty much assured ourselves of an NCAA bid by defeating Georgia," said head coach Chuck Kriese. "We played really well down there. Our doubles came through for us."

Freshman Lawson Duncan defeated Georgia's Michael Penfors at the No. 1 singles spot. The victory over Penfors was Duncan's 19th win in his last 21 outings.

Duncan is now 56-11 for the year.

Senior Rick Rudeen escaped with a third-set tie-breaker win to grab a 6-4, 2-7, 7-6 victory in the No. 2 singles match.

Brandon Walters was the only other singles winner for Clemson. Walters won 6-3, 6-2.

Rudeen and Matt Froome won their No. 3 doubles match to tie the match and set up the deciding match.

"We're starting to come together from top to bottom," said Kriese of his team's play of late. "Our singles are really

strong. We've had only one match where we didn't at least split the singles."

Kriese said his team's consistency has been its strong point this season. He said that although some of the players play better every now and then, none ever really has a bad day.

"We're very strong at the top," Kriese said. "Rick Rudeen was our No. 1 player last year, so he's got a lot of experience. That helps us from top to bottom."

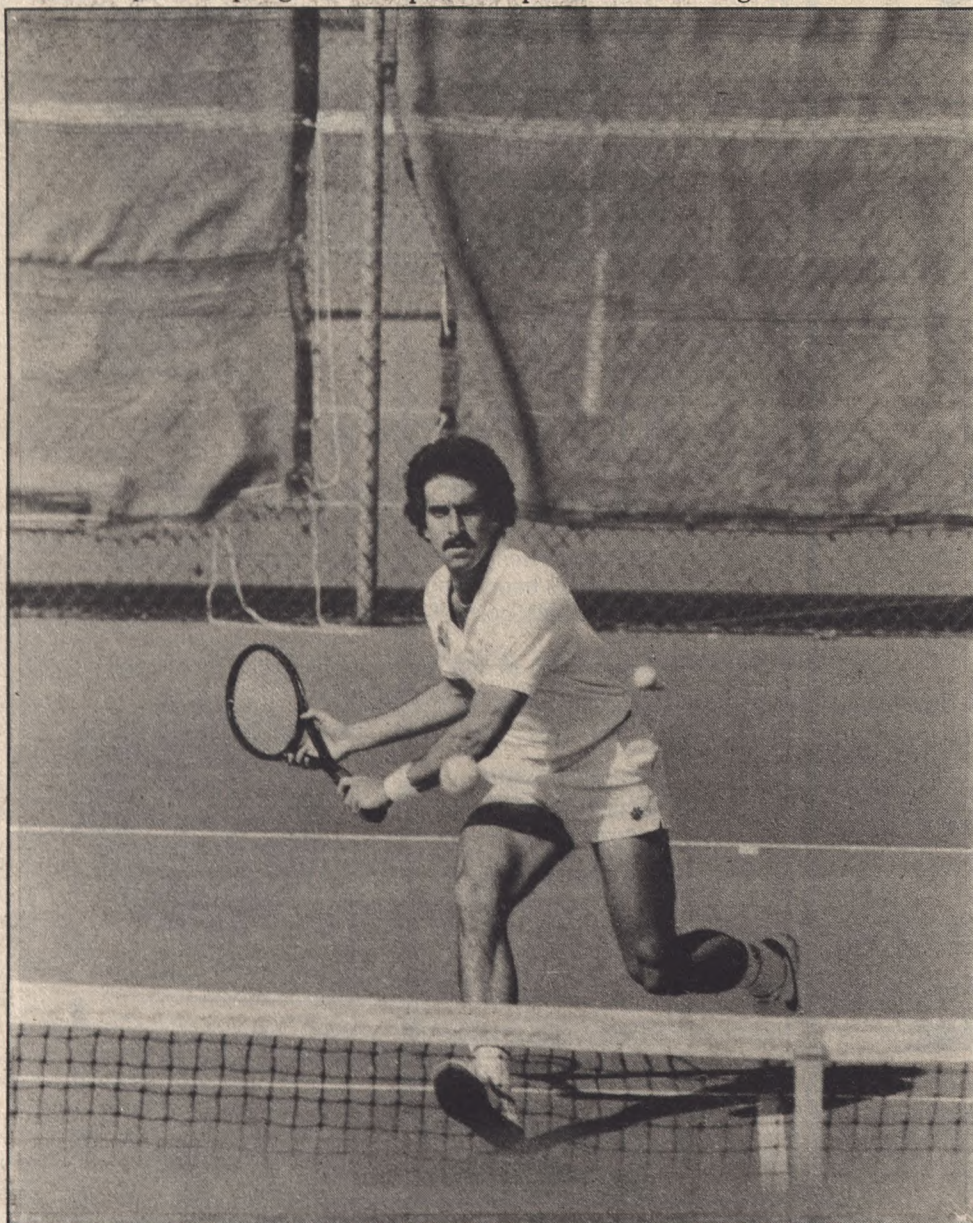
Duncan, a freshman from Asheville, N.C., has begun to develop his serve and volley game, Kriese said, and that has added strength to his game.

"Players used to be able to take advantage of Duncan's serve," Kriese said, "but he's worked really hard on his serving and volleying and that's not happening as much anymore."

Earlier in the week, Clemson defeated conference foe North Carolina 5-4 in Chapel Hill. The North Carolina match was the closest ACC match the Tigers had all season.

"All the way down our singles roster we're very strong," Kriese said. "Earlier in the season, we kept trying different combinations with our doubles. Now we're settled down and we're playing a little bit better."

The Tigers will host cross-state rival South Carolina Tuesday afternoon at the Hoke Sloan tennis center. Trinity will come to Clemson next Thursday, and Princeton will be in town next Friday.



Senior Andy Krantz returns a volley during a recent match.

photo by Rob Biggerstaff



# Lady Tiger netter prepares for Wimbledon

by Marcy Posey  
staff writer

Wimbledon is the event which tennis fans, and even those who do not follow tennis, await each year.

This summer Clemson fans have an extra incentive to follow play at Wimbledon, for lady netter Jane Forman will pack her racket and tennis shoes and head for the grass courts on June 2.

In fact, the senior Rhode Island native plans to turn pro when she completes this season in May.

Jane's interest in tennis came along with everyone else's, for she began, at the age of 7, taking lessons after her older sisters had begun and after her mother had joined a club. "I started taking lessons when a lot of people began taking an interest in it," she said. "It was the thing to do when indoor courts were getting popular."

Three shorts year later, Jane started tournament play, winning every time she played. At the age of 12, she was playing on a national level, ranked very high. "I never lost in Rhode Island," she said, "and I was the Rhode Island state champion."

And she continued to win, ranked eighth in the nation by the time she was 18.

In high school, Jane said that she had "accomplished a few things." As a part of the Interscholastic League for four years, she never lost a set; she was Rhode Island Athlete of the Year her senior year; and within three years, she was the New England Women's Champion.

The time finally came when Jane had to make the decision to either go to college or to go pro, and many schools tried to sway her decision in their favor. "I was recruited by a lot of schools and was offered a lot of scholarships," she said. "I

wanted to move south because of the weather and because I wanted to spend four years at a different place."

She eventually narrowed her choices to Texas, Clemson, and Florida. After visiting Clemson, however, she made her decision. "I found I liked the size of the school," she said. "It had better facilities and a better program."

Like any college athlete, Jane found pressure with sports, and each year brought with it different pressures and many changes.

Her first year, for example, was tough because she was the only freshman on the team. "I was a little scared because I was the only recruit here, but the girls on the team were great, and I adjusted well," she said.

She proved herself to be an asset to the program, for she had the best collegiate record in the country, going into the NCAAAs with 34 wins and two losses. "It was a good year for me because I learned a lot," she said. "It was a growing-up time for me."

The next season was also tough because the coach and fans knew that she could produce and expected her to do so, and with the departure of top player Susan Hill and the injury of Jody Trucks, she had to fill two sets of shoes. "Jody and I led the team together," she said, "and after her accident, I had to take over the team leadership by myself."

The next season was a trying time for the entire squad because of the arrival of new head coach Andy Johnston. "We didn't know what to expect of each other, but he is exactly what we wanted and needed," she said. "He knows so much about my game and my attitude," she said. That year, with her experience and the coach's help, Jane finished all-American in both singles and doubles.

This year, Jane has experienced a whole

new change. "I know I am turning pro in May, so I have taken advantage of everything by improving with the team and with Andy's help," she said. "It seems like the work has paid off—my whole game and attitude have changed because I'm turning pro."

But the pro circuit is not totally new to Jane, for during the summers, she has played as an amateur in several tournaments. "When it's time to turn pro," she said, "I'll have a head start."

Last year, Jane entered the US Open, where she played three rounds to qualify, losing to the 20th-ranked girl in the world.

At this point, Jane is ranked about 150th in the world with only six weeks of tournament play each year.

But after travelling to Wimbledon, she will be going to Japan and Australia and will play in all of the Virginia Slims tours. She would like to break the top 100 within six months.

Jane has already signed with an agent in Boston, and has contracts with Wilson and Nike for rackets, clothes, and tennis shoes, preparing to embark upon this new part of her life, which, according to Jane, is more than fun, games, and glamour.

"It's a scary feeling because it's just like going into a business," she said. "It's a lot of work because tennis isn't a one-season sport. People who watch tennis on television don't realize what it takes to try to place and play and live out of a suitcase."

Most of all, however, professional tennis is something Jane has always wanted to do. "It's exciting and scary at the same time. It's something I've wanted my whole life, and it's real because it's only a month away," she said. "Knowing it's attainable gives me a lot of confidence."

One question that remains with a lot of people concerning Jane is why she waited through four years of college to turn pro.



Jane Forman

"I couldn't leave because of the girls on the team and because of Andy," she said. "I made a commitment to play tennis here for four years, and I stuck by it."

According to Jane, the team's goal for the remainder of the season is to win the ACC Tournament, which is April 13-15. "We won the past two years, and I've won three in a row, including doubles last year," she said. "My major goal is to defend it for the fourth year."

But for Jane these college years have given her a chance to do something besides eat, sleep, and think tennis before joining the ranks of the pros. Her advice to any girl facing the same decision she had to face is to choose college first. "If I could preach to all the recruits, I would try to shake it into them to go to college," she said. "There is so much life in college that it's just unbelievable. You meet your friends for life, and you miss out on so many things if you don't go."

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## Stretch

William Perry, during spring practice, helps limber up a fellow player. He will be playing in the Orange and White on Saturday at 2 p.m.

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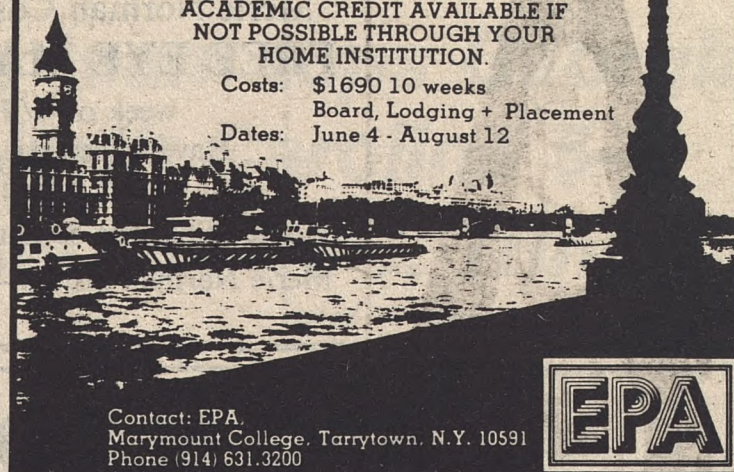
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# Tracksters place

by Frank Caughman  
staff writer

The Tiger track team played host to an "all comers" meet this past weekend in which many Clemson athletes placed.

Three sprinters for Clemson took second, third, and fourth place in the 100-meter dash. They were led by Kerwin Johnson with a time of 10.84. Delton Hall finished first in the 200-meter dash with a time of 21.56.

Several runners for Clemson placed in the long-distance runs. Clemson took the top spots in the 1500-meter run. Wybo Lelieveld was first in the run with a time of 3:54.3 minutes. Coach Stan Narewski said he felt like the meet was a good workout for the runners and would be helpful to them in the upcoming conference meet.

Some Tigers also placed in the field events. Standouts were Peter Dajia, who finished first in the shot put with a throw of 54' 4", and John Seybold, who took first place in the javelin with a toss of 231' 6". The pole-vaulters for Clemson swept their event by taking the first four places in the meet.

Decathlete Eric Olson placed in several events. He achieved first place in the 110-meter high hurdles, second place in the shot

put, second place in the discus, second place in the high jump, and fourth place in the pole vault.

This Saturday Clemson will face Auburn in a dual track meet at Clemson's track beginning at 10 a.m. "Auburn is very strong in the sprints and hurdles, which carry a large part of the points in a meet," Narewski said. The meet will be good for preparing the whole team for the Conference meet, he said.

The meet will feature a match-up between Rod McSwain of Clemson and Bo Jackson of Auburn in the 100-meter dash

# Lacrosse Club beats Davidson

by Foster Senn  
sports editor

The Clemson Lacrosse Club jumped out to an early lead against Davidson Saturday and held on to capture a 12-8 victory on Davidson's field.

Skip Fatkin scored two goals while Don Luther and Scott Peterson got one each in the first quarter to give the Tigers a quick 4-0 lead.

Fatkin, Fran Johnson, and John Turchi scored for the Tigers in the second quarter as Clemson went to the half

leading 7-5.

Josh Mohr tallied twice and Chip Waiechek once in the third quarter for the Tigers as they moved further out in front, 10-5.

Luther and Turchi scored once each in the final stanza to give Clemson the final four-point victory margin.

The win ran Clemson's record to 5-2.

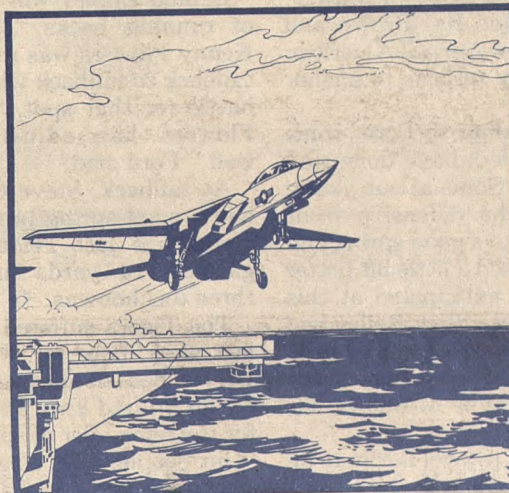
Peterson, the team captain, was happy with the performance. "It was tough to get back after spring break because we hadn't had many practices," he

said. "We had it put together pretty well Saturday, however, and we were really pleased."

The Tigers will travel to Georgia Sunday to meet the Atlanta Lacrosse Club. Peterson says it will be a good test for Clemson. "They are probably the toughest team on our schedule," he said. "They are made up of guys who have played a lot of college lacrosse at schools such as UNC. They have a bunch of former all-Americans."

"We should and hope to give them a good game."

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## Trailing the Tiger

# Spring grid practice points to potential



By Foster Senn  
sports editor

### Potential.

That's what the 1984 Tiger football players seem to have plenty of as they end spring drills this weekend with the annual Orange-White game Saturday.

The Tigers have 15 starters and 47 lettermen returning from last year's team that posted a 9-1-1 overall record. Only two starters plus placekicker Bob Paulling are absent from the 1983 offensive team that averaged more than 30 points a game. On the defensive side, some starters are gone, but the Tigers appear to have the replacements needed.

Clemson carries several streaks into this year's season. Three straight top 11 finishes in the final Associated Press poll, 19 straight wins over Atlantic Coast Conference teams, and a 20-game unbeaten streak at home are on the line when the season begins.

Many observers, including this one, feel that the Tigers will continue to do well. The Sporting News already feels that Clemson may be ranked number one in the pre-season polls.

Spring practice this year began Feb. 27, and the Tigers have

practiced four days a week since then, except the week of Spring Break.

Head coach Danny Ford said his players made progress before the break but have not done as well after it.

"The first part of the spring was very good, but the second part has been very questionable," he said. "We were getting very positive practices, and then they went home for spring. It's hard to get back in the flow of things."

"Now we are just winding down, really. We've had some very positive things happen, and we have had some very negative things happen. I don't think we can fault the effort of our players at all."

This year's graduation will leave its biggest hole in the defensive line. Gone are James Robinson, Edgar Pickett, William Devane, Ray Brown, and Jim Scott; however, all-American William Perry returns to anchor the line.

And, according to Ford, some new line players have done well this spring. "Some of our young players on the defensive front have really had a good spring and have progressed a little bit better than we had anticipated at this point," he said. "Rick Bailey had a good last half of the spring. Michael Perry has done very well, and Dwayne Meadows has done very well."

"We expect [Steve] Berlin to do

well; he's a proven player."

All the linebackers from last year's defensive squad are back, and they should be one of the team's biggest strengths. Terrance Mack returns at bandit end, while Jeff Sells should get the other end spot.

The secondary should be another strong point this season as Ronald Watson, Reggie Pleasant, and Ty Davis return. Mike Isaacs and Kenny Danforth are among the group fighting for the strong safety slot.

On offense Mike Eppley returns for his senior season as quarterback for the Tigers. Eppley was third in the nation in passing efficiency last year.

In front of Eppley will be an experienced line that may blow huge holes in the opponent's line as it did in the Maryland game at the close of last year's season.

Behind Eppley will be a horde of running backs. This spring Kenny Flowers was moved from tailback to fullback where he will battle for that spot. "We think Flowers has adjusted really well," Ford said.

At tailback, Steve Griffin has had a good spring practice. In a scrimmage last Friday, Griffin gained 114 yards and scored three touchdowns.

The Tigers suffered a setback last week, however, when Stacy Driver had to undergo surgery for an injured knee and was lost for the remainder of spring drills. "Our people believe he can come



photo by Rob Biggerstaff

### Tiger football players stretch in a recent practice.

back and be ready to play this season," Ford said. "That depends on how much he works in the rehabilitation program, how successful the operation was, and how much he wants to play."

The wide receivers have loads of talent. Ray Williams, Terrance Roulhac, Shelton Boyer, Richard Buttler, and Pat Charleston will all be back for the fall season.

Punter Dale Hatcher returns, but the placekicking spot is still in the air. Many players have

tried out for the position this spring.

As spring practice comes to a close, the Orange-White game will give Tiger coaches and fans a chance to see how far the team has actually progressed this spring. Students will be admitted to the game with a valid ID. The game will begin at 2 p.m.

If the Sporting News' prediction is even close to accurate, spring potential will become fall success.

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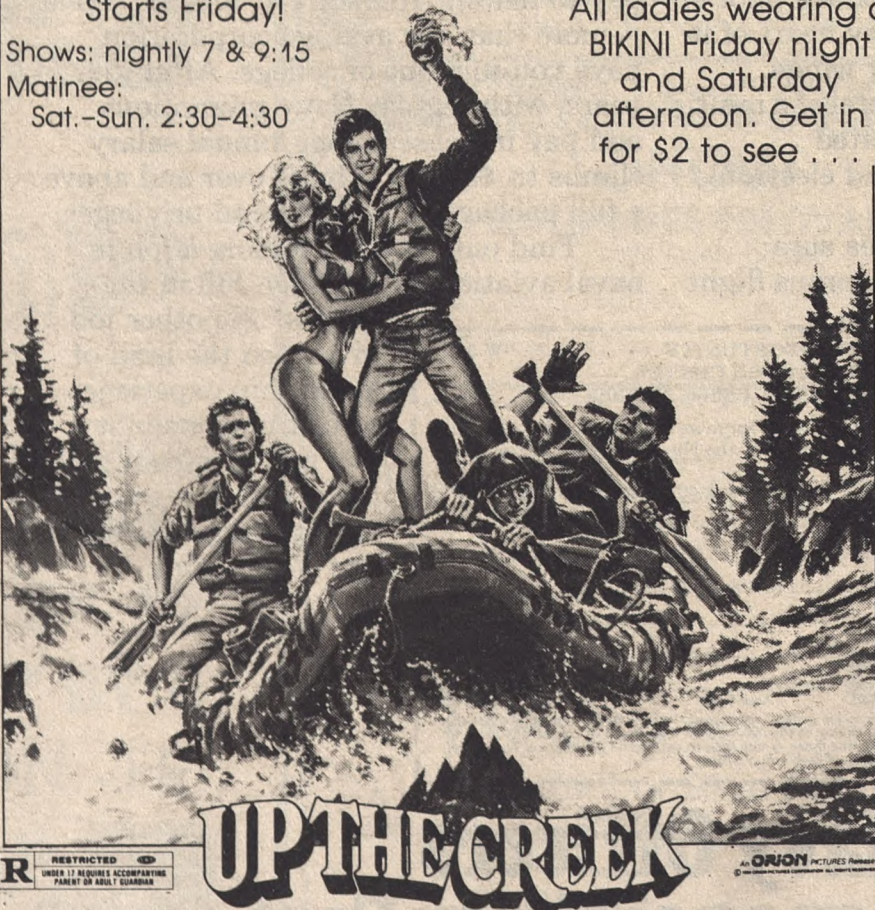
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